
POLITICS, LITERATURE, AND FILM NEWSLETTER

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Summer 2006

www.apsanet.org/~politicsandlit

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APSA NEWS

Join us in Philadelphia! August 30-September 3

Politics, Literature, and Film Business Meeting

Friday, September 1
12:00PM

Pennsylvania Convention Center
Room 106B

All members are encouraged to attend

Politics, Literature and Film Film Screening

“The Shame of a City”

by
Tigre Hill

A behind-the-scenes documentary about the 2003
Philadelphia Mayoral Election

Friday, Sept. 1 6:00 PM
Pennsylvania Convention Center
Room 114L

Discussion following, with filmmaker and invited
local guests

ATTENTION 2006 PANEL CHAIRS

Be sure to submit nominees
for the 2006 Wilson Carey
McWilliams Best Paper Award

Nominations may be
submitted to Joseph H. Lane
via e-mail, jhlane@ehc.edu,
or on our website
www.apsanet.org/~politicsandlit

Deadline is September 15

APSA 2006 PANELS

41-1 Drama and Democracy

Saturday, Sep 2, 2:00 PM Pennsylvania Convention Center, 113C

Chair: Lisa Pace Vetter, American University

Participants: Catherine H. Zuckert, University of Notre Dame

Sara Monoson, Northwestern University

Stephen G. Salkever, Bryn Mawr College

Paul A. Cantor, University of Virginia

41-2 Narratives of Power in Imagined Presidencies

Friday, Sep 1, 8:00 AM Marriott, 305

Chair: Siobhan Moroney, Lake Forest College

Papers: "Hollywood Representations of Political Power: Imagining the Presidency"

Patricia Phalen, George Washington University and

Jennie Kim, George Washington University

"Prime Time Presidents: Idealism vs. Power Politics on The West Wing and Commander in Chief"

Tracey L. Gladstone-Sovell, University of Wisconsin-River Falls

"The American Presidency and Cultural Curveballs: Women and Minorities in Hollywood's Oval Office"

Lilly J. Goren, Carroll College

"24 After 9/11: The American State of Exception"

Samuel A. Chambers, University of Wales Swansea and

Anne I. Caldwell, University of Louisville

"Why are All the Presidents Men? A Feminist Critique of the West Wing"

Linda Horwitz, Lake Forest College

Discussants: Linda Beail, Point Loma Nazarene University and Rhonda Kinney Longworth, Eastern Michigan University

41-3 The Political Vision of Wendell Berry

Thursday, Aug 31, 10:15 AM Pennsylvania Convention Center, 102B

Co-sponsored by Section 1-31, Political Thought and Philosophy: Historical Approaches

Chair: Mark T. Mitchell, Patrick Henry College

Papers: "Against the Grain: The Alternative Political Tradition of Wendell Berry"

Patrick J. Deneen, Georgetown University

"Eutopia vs. Dysoikonomia in Wendell Berry's Fiction"

Mark Shiffman, Villanova University

"Homeless Citizens: Roots, Community, and Democracy in the Thought of Wendell Berry"

Mark T. Mitchell, Patrick Henry College

Discussants: Nathan Schlueter, Hillsdale College and Jeremy Beer, ISI Books

41-4 Race, Place, and Story in American Literature

Saturday, Sep 2, 8:00 AM Pennsylvania Convention Center, 104A

Co-sponsored by Section 2-30, Foundations of Political Theory

Chair: Lilly J. Goren, Carroll College

Papers: "The Long Shadow of Slavery on the Plains: Marilynne Robinson's Gilead as a Meditation on Race and Place"

Joseph H. Lane, Emory & Henry College

"The Post Civil Rights Era: Race and Politics in Wolfe's America"

Carol L. McNamara, Utah State University

"A Story to Pass On: 'Re-memory' of Our Past in Toni Morrison's 'Beloved'"

Christie LeAnn Maloyed, Texas A&M University

"There Were No Maps: Race and Place in Denise Giardina's Storming Heaven"

Talmage A. Stanley, Emory & Henry College

"Scarlett O'Hara Returns from Hollywood: Correcting the Misinterpretations of Mitchell's Political Novel, Gone with the Wind"

Margot Bonel Morgan, Rutgers University

Discussants: Kimberly K. Smith, Carleton College and Peter Coviello, Bowdoin College

41-5 The Aesthetics of Environmental Politics

Saturday, Sep 2, 2:00 PM Pennsylvania Convention Center, 202B

Chair: Bradley J. Macdonald, Colorado State University

Papers: "A Harsh and Hostile Land: Seeking Edward Abbey's Aesthetics, Ethics and Politics in the Desert"

Timothy W. Luke, Virginia Polytechnic Institute and

Wolfgang Natter, Virginia Technology

"Thinking Like a Mountain: Mount Rushmore's Gaze and the Environmental Political Thought Problematic"

William Chaloupka, Colorado State University

"Producing Southern Appalachia: Development, Spatial Practice, and Wendell Berry's Land Ethic"

Jake Philip Greear, The Johns Hopkins University

Discussant: John M. Meyer, Humboldt State University

41-6 Morality, Power, and Politics in Literature

Saturday, Sep 2, 4:15 PM Pennsylvania Convention Center, 109A

Chair: John P. Moran, Kennesaw State University

Papers: "The Lion and the Mouse: Dostoevsky and the Hideous Schizophrenia of the West"

John P. Moran, Kennesaw State University

"Images of Power in the Odyssey"

Mark Kremer, Kennesaw State University

"Tolkien on Bioethics: Human Finitude, Power, and the Longing for Immortality in Middle-Earth and Beyond"

Joseph M. Knippenberg, Oglethorpe University

"Antony and Cleopatra: The Limits of Power"

Abram Shulsky

Discussants: Richard Buckwalter, London School of Economics and Robert P. Kraynak, Colgate University

41-7 Rousseau's Continuing Influence on and Critiques of the Literary Arts

Sunday, Sep 3, 10:15 AM Marriott, Salon D
Co-sponsored by Section 2-31, Foundations of Political Theory

Chair: Natalie Taylor, Skidmore College

Papers: "Rousseau and Revolution"

Geoffrey Gershenson, McGill University
"Rousseau's Critique of Richardson on Patriarchal Power and Civil Society"

Michael S. Kochin, Tel Aviv University
"Musical Persuasion: Rousseau's Platonic Democracy"

Nina J. Valiquette, McGill University
"Rousseau's Family in Bourgeois Life: Solution or Concession?"

William J.G. Bewick, Michigan State University
Discussants: Natalie Taylor, Skidmore College and
Flagg Taylor, Fordham University

41-8 Greek Drama

Thursday, Aug 31, 8:00 AM Pennsylvania Convention Center, 110B

Chair: Simon A. Stow, College of William & Mary
Papers: "Of 'Clowns' and 'Demagogic Apes': Euripides' Democratic Critique of Democratic Athens"

Arlene W. Saxonhouse, University of Michigan, Ann Arbor
"Visions of Utopia: Aristophanes' Birds and Plato's Republic"

John T. Lombardini, Princeton University
"Justice, Authority, Wine, and Wild, Wild Women"

Marlene K. Sokolon, Concordia University
"Power and the Emergent Self in Three Plays by Sophocles"

Frank Vander Valk, Empire State College
Discussant: Stefan Paul Dolgert, Duke University

41-9 Comparing Theories, Comparing Films: Snapshots of the Political Theory of Non-Western Cinema

Thursday, Aug 31, 2:00 PM Marriott, 304

Chair: Farah Godrej, University of California, Riverside
Papers: "Modernity and the fate of Marriage in the films of Yasujiro Ozu"

David Watkins, Cornish College
"The Beginnings of the Political: Reflections on Islamism and Globalization in Post-Revolutionary Iranian Film"

Shirin S. Deylami, University of Minnesota
"Representations of Slavery in Brazilian Political Film during the Cold War"

Sarah R. Sarzynski, University of Maryland
Discussant: Farah Godrej, University of California, Riverside

41-10 Political and Moral Authority Re-visited

Friday, Sep 1, 10:15 AM Marriott, 309

Chair: Alan Levine, American University
Papers: "Models of Leadership and Power in Nelson Mandela's Long Walk to Freedom"

James H. Read, College of Saint Benedict
"The Power of Pilgrimage after the Death of God: Melville's Clarel"

Eric Petrie, Michigan State University
"Chinua Achebe on Civil War"

Mary Ann McGrail
"Hawthorne's Situating The Scarlet Letter"

Constance C.T. Hunt, Michigan State University
Discussants: David M. DiPasquale, Michigan State University and Damon Linker

41-11 Ideology and Power in Contemporary Fiction

Friday, Sep 1, 2:00 PM Pennsylvania Convention Center, 111A

Chair: Michael S. Kochin, Tel Aviv University

Papers: "Bourgeois Realism"
Alberto Spektorowski, Tel Aviv University
"The Hyper-Liberalism of Mario Vargas Llosa: From Art to Politics"

Yvon Grenier, St. Francis Xavier University
"The Life of Pi and the 'Clash of Civilizations'"

Michael Keren, University of Calgary
Discussants: Steven J. Lenzner, New Citizenship Project and Myron J. Aronoff, Rutgers University, New Brunswick

41-12 Shakespeare and Hobbes as Architects of Modernity

Thursday, Aug 31, 4:15 PM Marriott, Salon K
Co-sponsored by Section 3-17, Normative Political Theory

Chair: Stephen F. Schneck, Catholic University of America

Papers: "Shakespeare in Advance of Hobbes: The Judaizing of Christianity as a Motif in The Merchant of Venice"

Aryeh Botwinick, Temple University
"Hobbes and Corneille on Political Representation"

Annabel Herzog, University of Haifa
"Out, Out, Here's a Spot: Hobbes, Politics, and Davenant's Restoration Revision of Shakespeare's Macbeth"

Ted H. Miller, University of Alabama
"Time for Calculation: Hobbes, Lear and the Fool"

Tracy B. Strong, University of California, San Diego
Discussant: Stephen F. Schneck, Catholic University of America

CHECK THE PRINTED FINAL PROGRAM FOR UPDATES

The Review of Politics

is soliciting contributions to a

SPECIAL ISSUE on

“Politics and Literature”

Authors wishing to have papers considered for inclusion must

submit them before March 1, 2007

All submissions will be subject to review

For information and guidelines, visit

www.nd.edu/~rop

A Message from the 2007 Panel Chair:

The proposed theme for the 2007 annual meetings, “Political Science and Beyond,” provides an ideal opportunity for the Politics, Literature, and Film section to help celebrate the fundamentally interdisciplinary nature of political science. For literature broadly understood has always shed light on the idiosyncrasies of the human condition that may not be fully captured in the empirical gaze. Questions concerning race, gender, class, justice, equality, and freedom have been explored extensively in literature and film, past and present. Literature thus provides an important platform for critique and may ultimately help pave the way for political reform.

The section continues to invite papers that demonstrate the ongoing relevance of literature in an increasingly technological age. In keeping with the current theme, members should also consider the ways in which literature itself should be understood in the 21st century, and who should speak for it. What are we to make, for instance, of the emergence of political documentaries, films and political commentary programs and their ability to shape current debates? What of the enormous popularity of political (auto)biographies and works that explore political issues from the inside as well as from without? Does the “blogosphere” constitute a literary forum of sorts? In what ways do music, poetry, and the graphic arts, contemporary or otherwise, inspire reconsideration of political problems? In the spirit of the annual program theme, the Politics, Literature, and Film section also invites members to “think across disciplinary boundaries” by considering the ways in which representatives of other academic disciplines, as well as writers, artists, filmmakers, and commentators, can themselves be included in our ongoing efforts to enrich our understanding of political life.

Lisa Pace Vetter, American University