
POLITICS AND LITERATURE NEWSLETTER

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Summer 2003

Membership

Don't forget to renew when completing your annual APSA registration form! The Politics and Literature Organized Section must meet mandatory enrollment.

2002-2003 Officers

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**Be Sure to Visit our Website
at**

www.apsanet.org/~politicsandlit

APSA News

Join us in Philadelphia

Wednesday, August 27 – Sunday, September 1

Politics and Literature Business Meeting

Friday, August 29, 12:00-1:00PM

Pennsylvania Convention Center, Room 102B

All members are encouraged to attend

ATTENTION PANEL CHAIRS

Please be sure to consider nominees
for 2003 Best Paper Awards

Nominations may be submitted via our website

www.apsanet.org/~politicsandlit

Other News

**Catherine H. Zuckert, University of Notre Dame,
Wins the 2002 Best Paper Award**

for

“Mark Twain: Potential President”

Sponsored by Rowman and Littlefield Publishers, Inc.
The award will be presented at the business meeting

APSA 2003 POLITICS AND LITERATURE PANELS

41-1 Nietzsche's Legacy for Democracy

Sunday, Aug 31, 10:00 AM

(Co-sponsored by Political Thought and Philosophy, 1-29)

Chair: Michael Allen Gillespie, Duke University

Papers:

“The Nietzschean Roots of Gender Feminism”

Elizabeth R. Kaufer, Berry College

“Democratizing Nietzsche”

Peter B. Busch, Villanova University

“Nietzsche, Democracy, and Time”

Thomas W. Heilke, University of Kansas

“Nietzsche's Truth”

Damon Linker, Institute on Religion and Public Life

Discussant: Michael Allen Gillespie, Duke University

41-2 Shakespeare as Political Philosopher:

Roundtable on Leon Craig's Of Philosophers and Kings

Friday, Aug 29, 8:00 AM

(Co-sponsored by Political Thought and Philosophy, 1-30)

Chair: Paul A. Cantor, University of Virginia

Participants:

David Lowenthal, Boston College

Laurence Lampert, Indiana University

Paul A. Cantor, University of Virginia

Leon Craig, University of Alberta

41-3 Political Theory and Other Tragedies

Date: Sunday, Aug 31, 8:00 AM

(Co-sponsored by Foundations of Political Theory, 2-35)

Chair: Michael T. Gibbons, University of South Florida

Papers:

“Paradoxes of Tragic Citizenship”

Steven Johnston, University of South Florida

“Feminism, Democracy, and the Tragic View of Politics”

Brenda Lyshaug, University of Utah

“Tragic and Comic Perspectives in Contemporary American Pragmatism”

Robert C. Pirro, Georgia Southern University

“Rousseau’s Tragic Spirit: Theorizing Conflict Then and Now”

Jason Andrew Neidleman, University of La Verne

Discussant: Roy Thomas Tsao, Georgetown University

41-4 Roundtable: The Politics of Literature

Date: Friday, Aug 29, 2:15 PM

Chair: Patrick J. Deneen, Princeton University

Participants:

J. Peter Euben, Duke University

Wilson Carey McWilliams, Rutgers University

Arlene W. Saxonhouse, University of Michigan, Ann Arbor

Joshua Foa Dienstag, University of Virginia

John E. Seery, Pomona College

41-5 Leo Strauss and the Art of Writing

Date: Thursday, Aug 28, 4:15 PM

Chair: Michael Valdez Moses

Papers:

“How to Study Leo Strauss”

Steven J. Lenzner, Harvard University

“Esotericism Ancient and Modern”

Michael Frazer, Princeton University

“Esotericism and the Refutation of Historicism”

Arthur M. Melzer, Michigan State University

Discussants:

Michael S. Kochin, Princeton University

Shadia B. Drury, University of Calgary

41-6 Southern Democracy and Justice in a Century of Change

Date: Thursday, Aug 28, 2:15 PM

Chair: Henry Edmondson, Georgia College and State University

Papers:

“Splattered Brains’: Flannery O’Connor on Mortality as the Basis of Equality”

Henry Edmondson, Georgia College and State University

“The Political Leadership of Willie Stark”

Steven Ealy, Liberty Fund, Inc.

“Saving Grace: The Incarnational Art of Flannery O’Connor, the ‘Bad Catholicism’ of Walker Percy and the Immanent Mysticism of Nietzsche as Potential Routes to the Quickening of Bourgeois Liberalism”

Fiona Miller, University of Toronto

Discussants:

Glenn Hughes, St. Mary’s University, San Antonio

Thomas S. Engeman, Loyola University, Chicago

41-7 Leadership and Paranoia in American Film

Date: Thursday, Aug 28, 8:00 AM

Chair: Mary P. Nichols, Fordham University

Papers:

“The Challenge of American Politics in John Ford’s ‘The Searchers’”

David Alvis, Fordham University

“Subversion and Satire in the ‘Manchurian Candidate’: Aligning Political Context and Historical Reception”

Elisabeth R. Anker, University of California, Berkeley

“On Infinite Justice and Anticipatory Self-Defense: Minority Report on the Bush Administration’s New ‘National Security Strategy of the United States’”

Gerard Huiskamp, Wheaton College

“Heroes and Democratic Leaders”

Gladys Louise Tyler, University of Colorado, Boulder

Discussants:

Carly Kinsella, Fordham University

Marc Landy, Boston College

41-8 There’s Nothing Political About American Literature

Date: Saturday, Aug 30, 10:00 AM

Chair: Tracy B. Strong, University of California, San Diego

Papers:

“Invisible Men”

Pamela K. Jensen, Kenyon College

“Yankee Go Home: Twain and the American Roots of the British Political Tradition”

Paul A. Cantor, University of Virginia

“Help is Not on the Way: Political Advice in the Graduation Speeches of Kurt Vonnegut”

Darrell A. Hamlin, Rutgers University

“Flannery O’Connor’s Critique of Modern Philosophical Politics”

Peter Augustine Lawler, Berry College

Discussant: Wilson Carey McWilliams, Rutgers Univ-New Brunswick

41-9 Faerie and Political Philosophy in the Work of J.R.R. Tolkien

Date: Friday, Aug 29, 4:15 PM

Chair: Catherine H. Zuckert, University of Notre Dame

Papers:

“Tolkien on Res Publica”

Joseph V. Brogan, La Salle University

“The Limits of Justice and the Fulfillment of Friendship in J.R.R. Tolkien’s Hobbit”

Mary Keys, University of Notre Dame

“Tolkien’s Critique of Two Classical Virtues: Justice vs. Pity and Courage vs. Martyrdom in THE LORD OF THE RINGS”

Ralph C. Wood, Baylor University

“What is Nobility? Tolkien’s Definitive Struggle”

Alexandra Elizabeth Hoerl, Rutgers University

Discussants:

Michael Valdez Moses, Duke University

Thomas W. Smith, Villanova University

41-10 Philosophical Imaginations, Literary Truth and Political Life

Date: Saturday, Aug 30, 2:15 PM

Chair: Eduardo A. Velasquez, Washington & Lee University

Papers:

“Tocqueville’s Democracy in America: Philosophy, Science or Art?”

Aristide (Ty) Tessitore, Furman University

“The Politics of Insanity, or the Insanity of Politics?: Tom Stoppard’s ‘Every Good Boy Deserves Favor and Professional Foul’”

Frederic J. Fransen, Liberty Fund Inc.

“Philosophy and Art in Jorge Luis Borges”

Alejandra M. Salinas, Liberty Fund

“Montesquieu’s Persian Letters: Travel, Translation, and the Problems of Political Theory”

Susan J. McWilliams, Princeton University

Discussants: Pamela K. Jensen, Kenyon College
Christine Dunn Henderson, Liberty Fund, Inc.

41-11 The End of Empire: Politics and History in Paul Scott’s Raj Quartet

Date: Friday, Aug 29, 10:00 AM

Chairs: Germaine Paulo Walsh, Texas Lutheran University
Paul W. Ludwig, St. John’s College

Papers:

“The Novel as Moral Dialogue: The Apolitical Politics of Paul Scott”

Janis E. Haswell, Texas A & M University, Corpus Christi

“Nostalgia and Terror in Scott’s Raj Quartet and Michael Ondaatje’s Anil’s Ghost”

Margaret C. Scanlan, Indiana University, South Bend

“The Historical Self in the British Imperial Experience: The Raj Novels”

Paul W. Ludwig, St. John’s College

Discussant:

Francine Schneider Weinbaum, University of Illinois, Urbana-Champaign

41-12 Loyalty and Critique

Date: Saturday, Aug 30, 8:00 AM

Chair: Daniel J. Mahoney, Assumption College

Papers:

“Rethinking the Impossible: Political Theory and the Idea of Utopia”

Claire P. Curtis, College of Charleston

“Haunted Citizens: The Ghost Story and American Nationalism”

Ronald J. Schmidt, University of Southern Maine

“Nature, Grace, and Loyalty”

Peter C. Meilaender, Houghton College

“On Conscience and Violence: Thoreau’s Plea for John Brown”

Jack Turner, Princeton University

Discussants:

Simon A. Stow, College of William and Mary

Daniel J. Mahoney, Assumption College

41-13 Tradition and Democracy in America

Date: Thursday, Aug 28, 10:00 AM

Chair: Jeffrey A. Becker, Rutgers University, New Brunswick

Papers:

“Hawthorne and the Role of John Winthrop in the American Political Imagination”

Matthew S. Holland, Brigham Young University

“Puritanism, Transcendentalism, and Democratic Citizenship in Nathaniel Hawthorne”

Lee David Trepanier, Southern Utah University

“Greek Dread and American Eros: Rethinking Political Community with Plato and DeLillo”

Heather Hadar Wright, Antioch College

“Emerson’s Pessimism and the Vulnerability of the Democratic Individual”

Alex Zakaras, Princeton University

Discussants:

Denise E Dutton, Southwest Missouri State University

Joseph Romance, Drew University

41-14 Form and Substance in the Literary Presentation of Political Thought

Date: Saturday, Aug 30, 4:15 PM

Chair: John E. Seery, Pomona College

Papers:

“Reverie and Personal Essay as the Revelation of Political Wisdom”

Joseph H. Lane, Emory & Henry College

“The Play is the Thing Wherein I’ll Catch the Conscience of the King”

Lilly J. Goren, College of St. Catherine

“Absurd Theater and the Uncovering of Virtue”

James F. Pontuso, Hampden-Sydney College

“Subterranean Citizens: The Politics of Urban Art”

Joshua Karant, University of Maryland

Discussants:

Matthew Voorhees, Rutgers University

Derek Barker, Rutgers University

41-15 Tocqueville’s Art

Date: Friday, Aug 29, 8:00 AM

(Co-sponsored by Foundations of Political Theory, 2-39)

Chair: David K. Nichols, Montclair State University

Papers:

“Harriet Martineau and Alexis de Tocqueville on Democracy in America”

Lisa P. Vetter, American University

“Vico, Tocqueville, and America’s Abridgement of Modernity”

Brent Gilchrist, Brigham Young University

“Education, the American Imagination, and Democracy in Tocqueville, Thoreau, and Du Bois”

Andrew Hertzoff, California State University, Sacramento

“Politesse and Public Opinion in Stendahl’s Red and Black”

Richard Boyd, University of Wisconsin, Madison

Discussants:

Joseph M. Knippenberg, Oglethorpe University

Nancy L. Schwartz, Wesleyan University

A Message from the Chair-Elect:

The Politics and Literature Section of the APSA is an especially relevant and active voice within the sphere of politics because of its ability to transcend and connect all varieties and aspects of Political Science while often reaching beyond the traditional definitions and participants in Political Science. This section annually brings together those formally trained in Political Science with members of other disciplines to discuss and consider ideas across disciplinary boundaries and through the analysis of a variety of media and outlets. The section has evolved to include panels and roundtables across the scope of politics—using literature, broadly defined to include literary texts along with film, theater, television, and other media—as the common thread connecting these discussions. As such, the Politics and Literature Section reflects the longstanding tradition that literature, particularly the political readings of texts and media, is often at the forefront of bringing to light both the causes and consequences of endemic political and social problems and issues. This year's theme of global inequalities provides a particularly rich opportunity for discussion across disciplines and politics through the lens of literature, art, and culture. I invite members of this Section to propose papers and panels that take up this theme while also suggesting that we reach beyond our usual colleagues and invite others who have not previously considered participating on such a panel to join us in analyzing and investigating this theme through literature and other works that reflect culture and society.

Lilly J. Goren
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