
POLITICS, LITERATURE, AND FILM NEWSLETTER

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Visit our website at

www.apsanet.org/~politicsandlit

Membership

Don't forget to renew when completing your annual APSA registration form! The Politics, Literature, and Film Organized Section must meet mandatory enrollment.

2005-2006 Officers

Chair

Joseph H. Lane Jr.
Emory and Henry College
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Chair-Elect

Lisa Pace Vetter
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CALL FOR NOMINATIONS

Nominations for 2008 Panel Chair and Members at Large (3) may be sent to Joseph H. Lane via e-mail, jhlane@ehc.edu, or through our website, www.apsanet.org/~politicsandlit.

Nominations must be submitted by June 15, 2006.

2005 Annual Business Meeting Highlights

- Proposal to put newsletter online and distribute electronically via e-mail approved; website will continue to be supported at American University
- Proposal to rename Best Paper Award in honor of the late Wilson Carey McWilliams approved; committee formed for fund-raising to build endowment
- Membership is approx. 341; account balance is \$3,618 (as of June)
- John Uhr, Australian National University, received the 2004 Best Paper Award
- Lisa Pace Vetter, American University, elected 2007 Panel Chair; 3 new Members-at-Large are also chosen
- 2005 Best Paper Award Committee will include: John Uhr (award winner), chair; Eduardo Velasquez (outgoing panel chair); Michael Stoil (ex officio)

View Complete Business Meeting Minutes on our Website

A message from the Panel Chair:

*I am proud to present a provocative and challenging slate of panels scheduled for the 2006 APSA meeting. I would encourage you to check out the Preliminary Program, which should be available on the APSA website early next month. I could hardly do our many fine papers justice if I tried to single out only a few selected titles or authors, but I will say that the panels will present a great diversity of perspectives on political power including essays on television presidencies from *West Wing*, *24*, and *Commander-in-Chief*, on Greek drama and Bollywood films, and on authors ranging from William Shakespeare to Maria Vargas Llosa. We hope to challenge our discipline to look at political phenomena in both new and old ways that challenge our collective wisdom about what power is, how politics works, and why community is a necessary element in all human affairs and yet so persistently problematic to preserve.*

It was a pleasure to read so many fine proposals, but it was also a curse in that I knew we would have to say "no" to so many of them. We had many more submissions than we could possibly accept and were required to pass on nearly half of the excellent papers and panels that were submitted. The number of submissions testifies to the strength of our section and the growing number of scholars who use literary texts and techniques to better understand the political world. That said, we were limited to ten panels this year, down from twelve last year, and we must always remember that we can only have enough panels if we keep the section's official membership high and the attendance at our panels robust. Please make every effort to attend our panels in Philadelphia so that next year's chair will face fewer difficult choices about which papers to pass over. As is always the case, the success of each panel depends on paper presenters getting their essays to the readers as soon as possible and on respondents taking the time to put together thorough critiques of the papers for their comments. I urge you to please plan your summers accordingly. Take care, and I look forward to seeing all of you in Philadelphia.

*Joe Lane
Emory and Henry College*

