
POLITICS, LITERATURE, AND FILM NEWSLETTER

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Summer 2007

Visit our website at

www.apsanet.org/~politicsandlit

Membership

The Politics, Literature, and Film Organized Section must meet mandatory enrollment. Be sure to keep your membership current!

2006-2007 Officers

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Mary P. Nichols, *Baylor University*
Lilly Goren, *Carroll College*

Wilson Carey McWilliams Best Paper Award

**Congratulations to
John Lombardini, Princeton University!**

Winner of the 2006 Award for his paper

*“The Comedy of the Philosopher-Kings:
Aristophanes’ Birds and Plato’s Republic”*

**Attention 2007 Panel Chairs and Discussants
Be sure to submit nominations for the 2007 Award**

To

Peter Josephson via e-mail, pjosephs@anselm.edu

Or on our website

www.apsanet.org/~politicsandlit

Join Us in Chicago For the APSA’s Annual Meetings
August 29 -September 2

**Politics, Literature, & Film
Business Meeting**

Saturday, September 1

12:00pm

Hyatt - Addams

2007 APSA Panels

PLEASE CHECK PRINTED FINAL PROGRAM TO CONFIRM LOCATIONS

41-1 Montesquieu's *Persian Letters* Reconsidered: Herald of the Enlightenment?

Friday, August 31, 4:15 PM

Hyatt - Ogden

Co-Sponsored by 1-33: Political Thought and Philosophy: Historical Approaches

Chair: Diana J. Schaub, Loyola College in Maryland

Papers:

"The Montesquieu Problem: Icon of Lumiè as Counter-Enlightenment Critic"

Michael A. Mosher, University of Tulsa

"Montesquieu's Herodotean Inquiry"

Stuart D. Warner, Roosevelt University

"Montesquieu's Enlightenment Critique of Divine Love"

Andrea Radasanu, Northern Illinois University

Discussant: Diana J. Schaub, Loyola College in Maryland

Catherine Anne Connors, University of Toronto

41-2 Reading Mary Wollstonecraft

Friday, August 31, 8:00 AM

Hyatt - Ogden

Co-Sponsored by 1-34: Political Thought and Philosophy: Historical Approaches

Chair: Wendy Gunther-Canada, University of Alabama, Birmingham

Papers:

"A Vindication of the Novel: Jane Austen's Reading of Mary Wollstonecraft"

Natalie Taylor, Skidmore College

"John Adams versus Mary Wollstonecraft on the French Revolution and Democracy"

Dan I. O'Neill, University of Florida

"Making Mary Wollstonecraft, Making Modern Feminisms: Reading Mary Wollstonecraft in First-Wave British, German, and American Women's Rights Movements"

Eileen Hunt Botting, University of Notre Dame

Discussant: Germaine Paulo Walsh, Texas Lutheran University

41-3 Regimes of Seeing, Masculinities, and Heteronormativity

Saturday, September 1, 10:15 AM

Sheraton - Parlor G

Co-Sponsored by 2-46: Foundations of Political Theory

Chair: Kathy Ferguson, University of Hawaii

Papers:

"Sex, Gender and Heteronormativity: Seeing 'Some Like it Hot' as Heterosexual Dystopia"

Terrell Carver, University of Bristol

"White Masculinities in Eighteenth-Century French Visual Culture"

Mary L. Bellhouse, Providence College

"Film Noir and Counter-Masculinity"

Michael J. Shapiro, University of Hawaii

Discussants: William Chaloupka, Colorado State University

Kathy E. Ferguson, University of Hawaii

41-4 Popular Culture and Contemporary Feminism

Saturday, September 1, 2:00 PM

Sheraton – Columbus B

Co-Sponsored by 2-47: Foundations of Political Theory

Chair: Mary A. McHugh, Merrimack College

Papers:

“Where is Jane Tennison?: Police Procedurals, Forever the Realm of Alpha-Males”

Peter Josephson, Saint Anselm College

Rebecca Colton Josephson, Derryfield School

“Baby Lit: Feminist Response to the Cult of True Motherhood”

Melissa Bui Michaux, Willamette University

“*Cosmo Girls?*: Feminism from *Redbook* to *People* to *Elle*”

Natalie Taylor, Skidmore College

Katherine Graney, Skidmore College

“The City, the Suburbs, and Stars Hollow: The Return of the Evening Soap Opera”

Linda Beail, Point Loma Nazarene University

Discussants: Linda Horwitz, Lake Forest College

Laurie E. Naranch, Siena College

41-5 Print the Legend: John Ford’s Interpretation of America

Thursday, August 30, 10:15 AM

Sheraton – Parlor F

Chair: Sidney A. Pearson, Radford University

Papers:

“The *Oresteia* as Western: Civilization and Barbarism in John Ford’s ‘Searchers’”

Paul A. Cantor, University of Virginia

“Honor, Duty, and Civic Virtue: John Ford’s ‘Mr. Roberts’ and ‘The last Hurrah’”

James Pontuso, Hampden-Sydney College

“Tossed in the Tempest of Modernity: John Ford’s Film of ‘How Green was My Valley’”

Matthew J. Franck, Radford University

Gwen Brown, Radford University

“Ford’s Revolutionary America: ‘Drums Along the Mohawk’”

David K. Nichols, Baylor University

Discussants: Paul C. Peterson, Coastal Carolina University

Anne R. Pierce

41-6 Aristophanes: New Thoughts on an Old Poet from Across and Beyond the Discipline

Saturday, September 1, 8:00 AM

Sheraton – Parlor D

Chairs: Mary P. Nichols, Baylor University

Papers:

“Aristophanes and the Value(s) of the Citizen in Democracy”

Thomas Runge Martin, College of the Holy Cross

“A Rethinking of Socrates: Aristophanes’ *Birds*”

Kenneth Mathew DeLuca, Hampden-Sydney College

“Aristophanes on War and Peace: Ancient Greece’s Liberal International Relations ‘Theorist’”

William P. Ruger

Discussants: Mary P. Nichols, Baylor University

Paul W. Ludwig, St. John’s College

41-7 New World Orders in Literature and Film: Europe, Africa, Asia

Thursday, August 30, 2:00 PM

Sheraton – Parlor F

Chair: Simon A. Stow, College of William & Mary

Papers:

“Politically Correct Incorrectness: Kazakhstan, Russia, and Ukraine in Hollywood Movies”

Ivan Katchanovski, University of Toronto

“Agents, Agencies, and Counter-Terror Culture: A Comparison of the United States and United Kingdom”

Christian William Erickson, Roosevelt University

“Ailing Mother Africa: The Mother Africa Trope in Tsitsi Dangarembga’s *Nervous Conditions*”

Nirit Ben-Ari, City University of New York

“Prudence, Resistance and Charity in Rossellini’s ‘Roma, Open City’”

Michael S. Kochin, Tel Aviv University

“Hannah Arendt & Joseph Conrad: Memory, History and the Development of ‘Totalitarian in the Belgian Congo’”

Jessica Reifer, New School for Research

Discussants: John R. Bokina, University of Texas, Pan American

Susan Storing Benfield, Fordham University

41-8 Theorizing Politics, Literature, and Film

Sunday, September 2, 8:00 AM

Hyatt – Columbus G

Chair: Joseph H. Lane, Emory & Henry College

Papers:

“Film as Mobilizing Agent? Adorno and Benjamin on Aesthetic Experience”

Gaye Ilhan Demiryol, Yale University

“‘Something there is that does not love a wall’...Anxiety and the Quest for Order in ‘Mason and Dixon’”

Margaret S. Hrezo, Radford University

“Munich Revisited: Reevaluating the Wrath of God”

Avery Elias Plaw, University of Massachusetts, Dartmouth

“Holocaust and the Spectacularization of Trauma”

James A. Buccellato, Wayne State University

“Literary Utopias as Political Possibility”

Lynita Kay Newswander, Virginia Tech

Discussants: Germaine Paulo Walsh, Texas Lutheran University

Susan Jane McWilliams, Pomona College

**Papers Presented at Poster Sessions
Hyatt Riverside Exhibition Hall**

Thursday, August 30, 2:00 PM Identity/Culture

“Love, Lust, and Capital: Mediating Alienation in Song of Solomon”

Lynita Kay Newswander, Virginia Tech

“American Catholics and Protestants: Encounters in Popular Literature”

Eileen Sullivan, Rutgers University

“I pray the stay with us, go not to Wittenberg’: Hamlet’s ‘Lutheran’ Politics in a ‘Catholic’ World”

Philip A. Michelbach, West Virginia University, and Andrew Poe, University of California, San Diego

“Standing Still at Aulis: The Oresteia, Animal Sacrifice, and the Origins of the Political”

Stefan Paul Dolgert, Duke University

Thursday, August 30, 2:00 PM Rights/Social Justice/Philosophy

“Whitman, Emerson, and Heroic Republican Individualism”

Dustin J. Fridkin, University of Florida

Friday, August 31, 10:15 AM Identity/Culture

“Cowboys Can’t Be Gay! The Politics of Brokeback Mountain Parodies”

Charlotte Lee Ridge, University of Iowa