

# Political Communication Report

International Communication Association & American Political Science Association, Vol. 12 No. 2, Spring 2002

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As this issue of *Political Communication Report* went into production, the renowned sociologist [Pierre Bourdieu](#) died. We had been working on including a discussion of his book, *On Television*, in the newsletter, and suddenly it was urgent to add it. A brief [Commentary](#) about his work, with some observations by [Susan Herbst](#) about his critique of public opinion polling, along with an obituary has been added to the expanded books section.

Members are invited to have review copies sent of their new books, which will appear in future Books Received pages, along with abstracts and links to publishers, and are then eligible for longer reviews (reviewers are welcome to volunteer). This issue's [Book Notes](#) includes notices about upcoming competitions for book and monograph prizes. If you would like to review a book, please be sure to propose the title early, to allow time to facilitate the sending of complimentary copies for critical review.

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In his [Message](#) to the membership, Chair [Darrell M. West](#) shares information on a planned new Web site and looks forward to events planned for the next convention. The [Resources](#) page describes and provides a link to the new Web site providing a no-cost platform for experiments. The page also includes other resources, including Web sites related to the U.S. 2000 election.

There are a number of upcoming [Meetings](#), and the page of [Calls for Papers](#) includes several new journals, as well as initiatives by existing journals. The Proceedings section includes a report on the seminar on the [Digital Divide](#), as well as a complete listing of papers from the [ICA/IAMCR](#)-sponsored program. Minutes of the Political Communication Division of [NCA](#) are also republished for your information.

Finally, there are upcoming deadlines to apply for research support, listed on the page, [Grants](#), and the page of related [Links](#).

### **SUBMISSIONS**

The joint APSA/ICA Political Communication newsletter, *Political Communication Report*, is published exclusively on line. Send your comments, reviews, feature articles, and notes about accomplishments, calls for papers, and meeting announcements for inclusion in the next issue by June 15, 2002.

[Kevin G. Barnhurst](#), Editor

Political Communication Report

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## Commentary

# Bourdieu & Political Communication: An Infrastructure Proposal for Improving Political News

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[Kevin G. Barnhurst](#), Editor, Political Communication Report

Pierre Bourdieu, who died recently, is important to scholars of political communication because of his work during the past ten years. His recent reflections on the role of the communication media in political life resulted in the publication of two papers, “L’emprise du Journalisme” and “Sur la Télévision.” These were transcripts of an unusual political experiment in television broadcasting. Bourdieu delivered two lectures at the Collège de France in Paris, where he had held the chair in sociology since 1981. The lectures were then broadcast to the public on the Paris Première station, reaching beyond his usual audience. The broadcasts made no compromises with the medium of television: the professor spoke on a plain background, and there were no image bites or other effects added to make the lecture more entertaining.

The lectures, issued in English in 1996 under the title, *On Television* (Trans. Priscilla Parkhurst Ferguson. New York: New Press), are an important theoretical document on the relationships among press, politics, and public life. The lectures caused such a firestorm of controversy in France that Bourdieu wrote a response, which appears as a preface in the book. To this was added a final chapter, “The Power of Journalism,” which gives a more-formal, detailed presentation of the ideas from the television lecture, along with an appendix containing an abridged article, “The Olympics—An Agenda for Analysis,” both of which had been published in the journal *Actes de la recherche en sciences sociales*.

## Journalism's Power

Bourdieu's concern is with the power journalists wield over politics as a result of their central role in the creation of symbolic capital. Politicians no longer can do their work autonomously (and neither can scholars, poets, and other experts), but must respond to the demands of journalism. The journalistic

field is not an autonomous one, in part because journalists do not have a system of internal control (such as peer review). Instead, the journalistic field is heteronomous, that is, losing control from within and becoming subject to external forces, especially the commercial pressures in a consolidating and globalizing industry.

The danger in the current state of political communication is what Bourdieu calls "symbolic violence," which occurs internally as journalists become involved in self-censorship without realizing it and which occurs externally as the news industries produce conditions of what Bourdieu considers demagoguery. These result from the capacity of television images to produce a "reality effect": "The news, the incidents and accidents of everyday life, can be loaded with political or ethnic significance liable to unleash strong, often negative feelings, such as racism, chauvinism, the fear-hatred of the foreigner or xenophobia" (p. 21).

Bourdieu concludes that the structures of television news pose "a serious problem for democratic practice" (p. 33). Journalists shape the news by selecting sources, arranging the set, laying the ground rules that make interactions pre-scripted, and approach topics according to unconscious categories and assumptions. The pressures to say something new every day inevitably create a series of crises, disasters, and revolutions, always viewed acritically. Newspapers and other media outlets are also influenced by these qualities of television news, and as a result, Bourdieu suggests, the journalistic field creates a reality that crowds politicians and citizens out of the common public space.

He is pointedly skeptical of public opinion polling, which he says sidesteps the collective efforts to participate in public life, which occur, for example, in political parties and labor unions. On this topic, see the separate [comment](#) by [Susan Herbst](#).

## Recommendations

Bourdieu's recommendations in the face of the problems he identifies are, he freely admits, utopian: that journalists resist the competition for the scoop and that they set aside the race for ratings. These are moral and ethical solutions to structural weakness, and they reflect the longstanding liberal bromide that what is needed to guarantee a free and responsible press is for journalists to provide more thoughtful analysis and interpretation of events, "in a context which makes them meaningful," to quote from the 1947 U.S. Hutchins Commission report. He also suggests that his call for morality among journalists be backed up with structural changes that encourage, support, and reward autonomous self-regulation of the journalistic field, although he doesn't specify what these might be.

The obvious problem with moralistic or ethical calls for greater analysis and contextual detail in news is that they run contrary to the structures of the news business, such as the pace of work routines. In France, where the news media are more or less influenced or subsidized by the ministry of communication, Bourdieu's solution can be seen as itself a moral stand meant to influence not only journalists but also the government entities that intervene in the operations of the news media. Under the U.S. system, as journalists have attempted to respond to the widespread demand for a socially responsible press, they have provided more and more interpretation. In our 1997 examination of newspaper content, Diana Mutz and I measured these changes, and subsequent research on

television newscasts, National Public Radio news programming, and Internet news sites showed that the shift away from event-centered reporting and toward interpretation has been widespread. These studies are available on line at the [New Long Journalism](http://tigger.uic.edu/~kgbcomm/longnews/) Web site: <http://tigger.uic.edu/~kgbcomm/longnews/>

The changes in news have had several unanticipated consequences. When journalists try to explain the meaning of events, in addition to reporting what happened, they cover fewer events, leaving larger holes in what Gaye Tuchman called the net for capturing news. The time constraints of daily journalism, as well as the lack of staff, low pay, and other conditions of labor, cannot accommodate greater explanatory work otherwise. Work conditions also contribute to the fact that the interpretations that journalists provide are usually of the most generic kind. Explanations on the fly must always remain superficial. Especially on television news, the result is that news stories interlace journalists' judgments about events into factual accounts. In newspapers and on public radio, what passes for explanatory news overwhelmingly relies on obvious, safe, and politically centrist interpretive schemes. Politics then becomes bland and uninteresting and must be spiced up by visual gimmicks, by prurient and horse-race themes, and by insider or personality coverage angles. These are not, however, the most important consequences of the rise of the new long journalism.

Longer, more analytical news also shifts the role of journalists from the reporters of events to the explainers of their meaning in social and political life. This is the symbolic power that Bourdieu considers threatening. All cultural producers, including not only artists and philosophers but scientists, have seen a progressive loss of autonomy, which he considers essential for creative discovery, as they have become increasingly subject to journalism. Here the heteronomy of journalism becomes a central concern: journalists wield greater cultural power but under ever-greater pressures from the market.

## Infrastructure Proposal

My current project on the decline of fact and rise of interpretation in U.S. journalism has pointed to one simple step that could provide a structural support to sustain better journalism: regular measurements of actually existing reporting.

Journalists and news organizations in the United States now have very limited information about what they do. There are market-driven measurements, such as circulation figures and audience ratings, but these are developed and maintained with little attention to the actual content and form of the news. They demand that journalists divine the relationship between content decisions and audience changes. Besides these, there are no systematic measurements of the news available to news media, which would allow editors to compare their work to others. The assortment of prizes, and even the sporadic calls and letters (or e-mails) from the audience, provide responses only to the exceptional content, not to the run of daily reporting.

In our 1997 study, Diana Mutz and I developed a way to assess the who, what, when, where, how, and why of daily news reports and used it to track changes in news over 100 years, a method that has proved reliable for other media as well. The studies show some surprising changes, besides the movement in the *who* away from individual actors (in favor of groups and officialdom), the *when* of

reporting has focused on prediction (always a tricky business, but especially so in daily journalism), and the *where* has shifted away from the most local places. The Internet appears to have had some influence on restoring local coverage, but otherwise the shift away from event-centered coverage has been continual. Journalists are fascinated by these results and would like to know how their own newspaper or newscast compares.

As news becomes increasingly mixed with opinion on television and includes fewer events in newspapers, a system of content ratings would offer the best window on news, the sort of clear picture journalists need so that they can self-regulate, as Bourdieu proposed.

*[Kevin G. Barnhurst](#), editor of the newsletter for 2000-02, and associate professor, Department of Communication, University of Illinois, Chicago, is working on a book on the decline of fact and rise of opinion in U.S. journalism. Write him at Department of Communication (MC-132), 1007 W. Harrison St. BSB 1148A, University of Illinois–Chicago, IL 60607-7137, or send e-mail: [kgbcomm@uic.edu](mailto:kgbcomm@uic.edu)*

## Bourdieu & Public Opinion Polling

[Susan Herbst](#), Department of Political Science, Northwestern University

Bourdieu is one of France's leading public intellectuals, and he has spoken and written a considerable amount about the place of opinion polling in public life. His critiques of polling are many and subtle, although not all are translated into English. His most accessible work on polling is still "Public Opinion Does Not Exist" (Mattelart & Siegelaub, 1979).

Bourdieu's charges that polling distorts politics reminds me of the interesting and complicated evolution of surveying in France. The French have long struggled — quite openly — with the notion of opinion polling. Loïc Blondiaux (1991), a political scientist and historian who writes on public opinion, points out that the French came to polling very late in the twentieth century relative to other western nations.

While the Americans, Norwegians, Germans, and possibly even the Italians polled early in the 20th century, French policy makers, journalists, and social scientists resisted survey research as a way of knowing public opinion until the 1960s.

Why did the French resist polling and why is the debate about surveying so lively in France today? The answer is that the French still do take Rousseau seriously: It is the general will, as represented by the assembly or legislature, that best represents public opinion. Elected representatives can take inchoate, nebulous public sentiments and transform them into actionable directives for policy making. If the assembly truly represents the people, what is the usefulness of opinion polling, which only captures fleeting and often uninformed public attitudes?

The long-running debate about polling in France is provocative and sophisticated, regardless of whether you agree with Bourdieu or not.

### References

- Blondiaux, Loïc. (1991). "Comment rompre avec Durkheim? Jean Stœtzl et la sociologie française de l'après-guerre (1945 – 1958)." *Revue française de sociologie* 32: 753–91.
- Mattelart, A., and S. Siegelaub. (1979). *Communication and Class Struggle*. New York: International General.

[Susan Herbst](#)

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## Obituary

### Pierre Bourdieu, 1931 – 2002

*The following obituary circulated on the Internet:*

The sociologist Pierre Bourdieu, one of the most influential French intellectuals and political activists of recent decades, died of cancer in Paris, Jan. 24, at the age of seventy one. The French Prime Minister Lionel Jospin, when he learned of his death, called Bourdieu "a great figure in the intellectual life of our country" and a man "who lived personally the dialectic of thought and action."

Bourdieu began to take a prominent role in French life with the 1964 publication of *Les Heritiers: Les etudiants et la culture*, which critiqued the privilege of university education. That year he moved to Paris to become research director at the School of Advanced Study in Social Science, a post he held until 1980. His passion for research led him to study Marx, Sartre, Merleau-Ponty, and Husserl, and he remained connected to the structuralism of the 1960s, out of which grew his preoccupation with language as well as his ethnographic methods. His experience as a teacher carried him into reflections on the educational system, which he turned into works such as *La Reproduction*, *Lês Regles de Lárt*, *Noblese d´etat*, and *La Distinction*, where he analyzed the cultural mechanisms of social differentiation, going beyond the purely economic aspects of class differences.

During the past ten years, he took a leading role in the anti-globalization movement, and he affirmed the rise of an era of growing inequality: "Under primitive capitalism there were limits, there were strikes against capital, etc. Now, capitalism is without limits; forms of ownership are introduced that were previously unimaginable. It follows the logic of unlimited profit. This is very dangerous; it can lead into barbarism."

In his role as a political activist, one of his most widely recognized books was *La Misere du Monde*, in 1993, which denounced social suffering, and in 1996 he founded Líber Raisons d´Agir, which published books that questioned liberalism.

## Books Awards

### [Diamond Anniversary Book Award](#)

The NCA Diamond Anniversary Book Award, established in 1991, recognizes the outstanding scholarly book published during the last two years on subjects other than rhetoric and public address. The recipient(s) of the award receive (or share) a plaque and a \$500 award. Send nominations to the selection committee chair (self-nominations are encouraged), including a cover letter stating why the book is deserving of recognition and three copies of the book (not returnable). Materials supporting the excellence of the book (e.g., reviews, other awards) may be submitted, but are not required. Selection committee: Chair Jerold Hale, Department of Speech Communication, University of Georgia, 113 Terrell Hall, Athens, GA 30602-1725; Members James Darsey and Molefi Asante.

### [Golden Anniversary Monograph Awards](#)

The Golden Anniversary Monograph Awards, created to mark the 50th anniversary of NCA in 1964, recognize the outstanding scholarly monographs (as many as three) in any areas of communication arts and sciences published during the previous calendar year. Recipient(s) receive a plaque and up to \$200 (shared). Send nominations to the selection committee chair (self-nominations are encouraged), including a cover letter indicating the publisher or journal name and publication date and providing a detailed rationale for why the article should receive the award, along with six copies of the monograph (not returnable). Selection Committee: Chair Valerie L. Manusov, Department of Speech Communication, Box 353415, University of Washington, Seattle, WA 98195; Members Celeste M. Condit, Hanns Hohmann, John Lucaites, Alberto Gonzalez, and Barbara Biesecker.

## Message from the Chair

The Political Communication section has been busy this year. We have hired a web-designer from the University of Washington who is constructing a new Web site for the section. Among other things, it will have information on the section newsletter, section officers, links to the table of contents of communications journals, links to publishers, media outlets, and universities, a website search engine, and a bulletin board where members could post requests.

At the direction of the last year's business meeting, the executive committee has been reviewing procedures to provide financial support to graduate students specializing in political communication research who wish to join the section, subscribe to Political Communication, or attend the annual meeting of the American Political Science Association. Information on this issue will be reported to the membership at the 2002 business meeting.

Section members have been working with the Shorenstein Center at Harvard on a one-day workshop on "Restless Searchlight: Terrorism, the Media & Public Life" ([Invitation](#) details are available as a .PDF file). The event will occur right before the annual meeting of the American Political Science Association in Boston this year. (The draft [Program](#) is available as a .PDF file).

If you have suggestions of other things we should be working on, feel free to get in touch with me.

[Darrell M. West](#)

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PLEASE SHARE THIS INFORMATION WITH OTHER COLLEAGUES AND GRADUATE STUDENTS WHO MAY BE INTERESTED IN ATTENDING.

**HARVARD SYMPOSIUM:**  
**RESTLESS SEARCHLIGHT: TERRORISM, THE MEDIA & PUBLIC LIFE**

Co-sponsored by the APSA Political Communication Section and the Shorenstein Center at the John F. Kennedy School of Government, Harvard University.

Date: **Wednesday 28<sup>th</sup> August 2002 from 9.00am to 5.30pm** Place: **Taubman ABC, 5<sup>th</sup> floor, Taubman Building, John F. Kennedy School of Government, Harvard University, Cambridge MA, 02138.**

Members of APSA's Political Communication Section are invited to participate in a one-day pre-APSA Harvard Symposium "Restless Searchlight: Terrorism, the Media & Public Life" on Wednesday 9.am to 5.30pm. Details of the planned program are attached.

Space is limited to 160 participants so those interested in reserving a place should complete the attached application form with your institutional affiliation and contact details and return this by email to the conference administrator, [Eric Lockwood@ksg.harvard.edu](mailto:Eric.Lockwood@ksg.harvard.edu). Reservations will be accepted on a first-come, first-served basis until all places are taken. The form can also be downloaded from the Section's website [www.apsanet.org/~polcomm](http://www.apsanet.org/~polcomm) and further details about the meeting will be posted there in due course, including any changes to the final program, travel directions, maps, conference papers, and the confirmed list of participants. There is no conference fee and participants will be provided with refreshments, a buffet lunch, and a closing wine and cheese reception. Those who wish to reserve a downtown Boston hotel for the additional night(s) will qualify for the APSA conference rate.

In addition, advanced doctoral students who are not in fulltime employment, who are not resident in the Boston-area, and who are interested in applying for financial assistance will be considered for one of the 20 *Daniel C. Hallin Awards*. Each award is intended to contribute \$100 towards the additional expenses of attending this meeting. Those who wish to apply should send a one-page executive curriculum vitae, a one-page synopsis of their doctoral thesis, and a covering letter to the conference administrator by the deadline of *1 June 2002*. The successful candidates will be selected by the conference committee and they will be notified by 1<sup>st</sup> July.

*Conference Organizers:* Pippa Norris, Montague Kern and Marion Just

*Conference Administrator:* Eric Lockwood, John F. Kennedy School of Government, Harvard University, Cambridge MA 02138. Tel: (617) 384 8319 Fax: (617) 496 0063

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I am interested in attending Date: \_\_\_\_\_

I am an advanced doctoral student wishing to be considered for a Hallin Award

Title: \_\_\_\_\_ Firstname \_\_\_\_\_ Lastname \_\_\_\_\_

Institutional Affiliation: \_\_\_\_\_

Email: \_\_\_\_\_

Mail address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

Draft at March 20, 2002

**HARVARD SYMPOSIUM:**

***RESTLESS SEARCHLIGHT: TERRORISM, THE MEDIA & PUBLIC LIFE***

Co-sponsored by the APSA Political Communication Section and the Shorenstein Center at the John F. Kennedy School of Government, Harvard University.

Date: **Wednesday 28<sup>th</sup> August 2002 from 9.00am to 5.30pm** Place: **Taubman ABC, 5<sup>th</sup> floor, Taubman Building, John F. Kennedy School of Government, Harvard University, Cambridge MA, 02138.**

**Program schedule:**

08.45-09.00 Registration ~ Taubman ABC

09.00-09.15 **Official welcome** by Alex Jones, Director of the Shorenstein Center

**9.15-10.45 Panel 1: The Public's Response to 9/11 ~ Taubman ABC**

Chair: Darrell West, Chair, APSA's Political Communications Section/Brown University

David W. Moore, The Gallup Organization  
*The Public Response in the United States and the Islamic World*

Paul Brewer, George Washington University  
*Crisis and Confidence: A Panel Study of Media Effects on Trust in the Aftermath of September 11 2001*

Pippa Norris and Ronald Inglehart, Harvard University & University of Michigan  
*Islamic Culture and the Roots of 9/11: Testing the 'Clash of Civilizations' Thesis.*

*Discussant:* Richard Flickinger, Wittenberg University

10.45-11.00 Coffee/tea break

**11.00- 12.30 Panel 2: The Press and Government in Time of War ~ Taubman ABC**

Chair: Marion Just, Wellesley College/Shorenstein Center

Doris Graber, University of Illinois at Chicago  
*Terrorism, the First Amendment and Censorship: In Search of Public Policy Guidelines*

Robin Brown, University of Leeds  
*Clausewitz in the Age of Al Jezeera: Rethinking the Military-Media Relationship*

Regina Lawrence and Cynthia Coleman-Sillars, Portland State University  
*Public Health in the Public Eye: Media Coverage of the Anthrax Threat*

Gadi Wolfsfeld, Hebrew University  
*Mobilizing the News Media: Norms, Routines, and Dilemmas for Israeli Journalists During the 2<sup>nd</sup> Intifada*

*Discussant:* Andrew Rojecki, University of Illinois at Chicago

**12.30- 2.00 Buffet Lunch with Keynote Speaker ~ Allison Dining Room**

Chair: Pippa Norris

Keynote Speaker: Joseph S. Nye, Jr Dean of the John F. Kennedy School of Government

*Soft Power in the Global Information Age: The Lessons of 9/11*

**2.00- 4.00 Panel 3: Constructing the News: September 11 & its Aftermath ~ Allison Dining Room**

Chair: Montague Kern, Rutgers University

Michael Traugott and Ted Brader, University of Michigan

*Patterns in the American News Coverage of the September 11 Attacks*

Bridget Nacos, Columbia University

*The News Media and the Muslim Community in New York City before and after 9/11.*

Amy Jasperson and Mansour el-Kikhia, University of Texas, San Antonio

*U.S. and Middle Eastern Media Perspectives on the Sept 11 Terrorist Attacks*

Frank Rusciano, Rider University

*Near and Distant Mirrors: Media Perspectives on World Opinion following September 11th*

Discussant: Steve Livingston, George Washington University

**4.00- 5.30 Closing wine and cheese reception ~ Allison Dining Room**

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## Resources

[Election 2000](#)

[Videotapes](#)

### Free Platform for Experiments

TESS, Time-sharing Experiments for the Social Sciences, is a National Science Foundation-funded infrastructure project that allows researchers (including graduate students) to conduct experiments using computer-assisted telephone interviewing and Internet interviewing. It was developed by a team that includes Political Communication member [Diana Mutz](#), of Ohio State University.

At the [Web site](#) below, researchers can propose experiments competitively, and if selected conduct them *at no cost* with a large, diverse subject pool.

<http://www.experimentcentral.org/>

TESS uses two large-scale, cooperative data collection instruments. Starting in June 2002, TESS will run an ongoing national survey to which investigators can add their own original questions. At the same time, TESS will let investigators run their studies on a random sample of the population that is interviewed via the Internet and WebTV. Investigators interested in mode of interview effects can use both data collection platforms simultaneously.

Research-oriented faculty and graduate students from across the social sciences compete for time on one or both instruments. A comprehensive, on-line submission and review process screens proposals for the importance of their contribution to science and society. A diverse team of leading scholars assists in administering the review process, itself based on reviews solicited from within each proposing scholar's chosen social scientific discipline.

Proposals may come from any substantive area within any discipline in the social sciences so long as they utilize experimental or quasi-experimental designs that make a significant contribution to knowledge. TESS pays standard data collection and dissemination costs; so for most proposals, TESS is free.

[Election 2000 Reports](#)

Several new web sites allow users to download (in .pdf format) reports on the 2000 presidential election and political communication.

Elections: Perspectives on Activities and Challenges Across the Nation

<http://www.gao.gov/cgi-bin/getrpt?gao-02-3>

Elections: Statistical Analysis of Factors that Affected Uncounted Votes in the 2000 Presidential Election

<http://www.gao.gov/cgi-bin/getrpt?gao-02-122>

Elections: Status and Use of Federal Voting Equipment Standards

<http://www.gao.gov/cgi-bin-getrpt?gao-02-52>

Elections: A Framework for Evaluating Reform Proposals

<http://www.gao.gov/cgi-bin-getrpt?gao-02-90>

## Campaign Ad Videotapes

Pat Devlin is again offering a videotape collection of ads from the primary and general campaigns, including the 2000 campaign. For more information write him at the Dept. of Communication Studies, University of Rhode Island, 60 Upper College Rd., Suite 1, Kingston, RI 02881-0812, call (401) 874-4724 or fax 401.874.4722.

## Meetings

### April

Fredericksburg, Va., April 5 - 7. "Civil Society - East and West," conference of the Leidecker Center for Asian Studies, Mary Washington College. Send inquiries to [David Ambuel](mailto:dambuel@mwc.edu) via [e-mail](mailto:dambuel@mwc.edu): [dambuel@mwc.edu](mailto:dambuel@mwc.edu) For more information see the [Web site](http://departments.mwc.edu/clpr/www/LCAS/conference2002.htm): <http://departments.mwc.edu/clpr/www/LCAS/conference2002.htm>

Chicago, Ill., April 25 - 28. [Midwest Political Science Association](http://www.indiana.edu/~mpsa/conferences/conferences.html) Annual Conference, Palmer House Hilton. Information and registration materials at the MPSA [Web site](http://www.indiana.edu/~mpsa/conferences/conferences.html): <http://www.indiana.edu/~mpsa/conferences/conferences.html>

### May

Portland, Maine. May 3 – 4. New England Political Science Association. For information, write to Program Chair [Giulio Gallarotti](mailto:ggallarotti@wesleyan.edu), Department of Government, Wesleyan University, Middletown, Conn. 06459-0519; call (860) 685-2496; or send [e-mail](mailto:ggallarotti@wesleyan.edu): [ggallarotti@wesleyan.edu](mailto:ggallarotti@wesleyan.edu)

Seattle, Wash. May 16 – 19. "Shaping the Network Society: Patterns for Participation, Action and Change," National Communication Association Summer Conference on Communication and Technology. For information write to [Rod Carveth](mailto:docrod99@hotmail.com): [docrod99@hotmail.com](mailto:docrod99@hotmail.com)

St. Petersburg Beach, Florida. May 16 – 19. "Strengthening Our Community," American Association for Public Opinion Research (AAPOR), 57th Annual Conference, in conjunction with the World Association (WAPOR), TradeWinds Beach Resort. For more information, consult the [Web site](http://www.aapor.org/conference/): <http://www.aapor.org/conference/> Or write to [Richard A. Kulka](mailto:rak@rti.org), Research Triangle Institute, P.O. Box 12194, Research Triangle Park, NC 27709-2194, call (919) 541-7008; fax 919.541.7004, or send [e-mail](mailto:rak@rti.org): [rak@rti.org](mailto:rak@rti.org)

### June

Santa Cruz de la Sierra, Bolivia. June 5 – 8. Latinamerican Association of Communication Investigators (ALAIC), Sixth Annual Congress. Sessions include Media and Political Communication, Political Economy of Communications, Community Media and Citizenship. For information, consult the [Web site](http://www.eca.usp.br/alaic/convocatoriaBolivia2002.htm): <http://www.eca.usp.br/alaic/convocatoriaBolivia2002.htm>

Honolulu, Hawaii. June 11 – 15. Hawaii International Conference on Social Sciences, Sheraton Waikiki Hotel. For more information see the [Web site](http://hcsocial.org/): <http://hcsocial.org/>

Rabat, Morocco. June 14 – 16. “The Clash of Civilizations Hypothesis: A Reassessment,” Groupe d’études politiques sur l’Afrique du Nord Contemporaine (GEPANC), RC-51 of the International Political Science Association. The conference will ask whether Huntington’s hypothesis on the relationship between the West and Islam will be refined or rebuilt after the events since September 11. For information, call [Lise Garon](mailto:Lise.Garon@com.ulaval.ca) at (418) 656-2131 ext. 7709, or send a fax 418.656.7807 or [e-mail: Lise.Garon@com.ulaval.ca](mailto:Lise.Garon@com.ulaval.ca)

New York City. June 21 – 23. 3rd Annual Media Ecology Association convention, at Marymount Manhattan College. Write to [David Linton](mailto:dlinton@mmm.edu) [dlinton@mmm.edu](mailto:dlinton@mmm.edu) or [Laura Tropp](mailto:ltropp@mmm.edu) [ltropp@mmm.edu](mailto:ltropp@mmm.edu)

Tampere, Finland. June 29 – July 2. “Theorizing the Media’s ‘Place’ in Globalization,” Crossroads in Cultural Studies conference with David Morley, discussant. For more information, see the [Web site: http://www.crossroads2002.com](http://www.crossroads2002.com)

## July

Barcelona, Spain. July 21 – 26. “Intercultural Communication,” IAMCR/AIECS/AIERI International Association for Media and Communication Research. For more information, see the [Web site: http://www.barcelona2002.org/](http://www.barcelona2002.org/)

## August

Chicago, Illinois. August 16 – 19. “Allocation Processes and Ascription,” American Sociological Association, 97th Annual Meeting, at the Hilton and Palmer House Hotels. For more information, consult the conference [Web site: http://www.asanet.org/convention/2002/](http://www.asanet.org/convention/2002/)

Milan, Italy. August 25 – 28. “Globalization of Political Communication Issues” Workshop, Political Communication Research Committee, International Political Science Association, at a mountain resort in northern Italy. For more information, see the [Web site: http://ipsa.concordia.ca](http://ipsa.concordia.ca)

## November

New Orleans. November 21 – 24. “Communication in Action,” National Communication Association, 88th Annual Meeting, Marriott and Sheraton Hotels. For more information, see the [Web site: http://www.natcom.org/conferences/nca.htm](http://www.natcom.org/conferences/nca.htm)

## Calls for Papers

### Journals

### Conferences & Workshops

March 31. "Cultural Returns: Assessing the Place of Culture in Social Thought," Pavis Centre for Social & Cultural Research, Open University, at St. Hugh's College, Oxford, UK, September 18 – 20. Submissions are invited related to culture, as a force in political change that has become central to media studies, politics, and communication. Conference themes include culture and governance and the relationships among activism, citizenship, and power. Submit 250-word abstracts by [e-mail: socsci-pavis@open.ac.uk](mailto:socsci-pavis@open.ac.uk) Updated details can be found on the conference [Web site](http://www.open.ac.uk/socialsciences/pavis) <http://www.open.ac.uk/socialsciences/pavis>

May 1. "Democratic Communications and Global Justice," Union for Democratic Communications, at Penn State University, State College, Pennsylvania, October 10 – 13. Accepting papers and panel proposals with a critical take on existing media structures and practices. Travel Grants are available. For submissions, send three hard copies (no e-mail) to Ron Bettig, UDC, College of Communications, 123 Carnegie Building, Penn State University, University Park, PA 16802. For more information send [e-mail: rvb3@psu.edu](mailto:rvb3@psu.edu)

### Journals

*Social Movement Studies: Journal of Social, Cultural and Political Protest*, a forum for academic debate and analysis of extra-parliamentary political, cultural, and social movements, launched in 2002, seeks submissions on forms of communication, media, and representation engaged with social change, including the Internet and cyber cultures. Write to the editors at C/-Pavis Centre for Social and Cultural Research, Faculty of Social Sciences, The Open University, Walton Hall, Milton Keynes, MK7 6AA, UK, or send [e-mail: social-movement-studies@open.ac.uk](mailto:social-movement-studies@open.ac.uk) For U.S. submissions, write to Ann Mische, Department of Sociology, Rutgers University, 54 Joyce Kilmer Avenue, Piscataway, N.J. 08854, USA or send [e-mail: mische@rci.rutgers.edu](mailto:mische@rci.rutgers.edu). For further details consult the [Web site: http://www.tandf.co.uk/journals/carfax/14742837.html](http://www.tandf.co.uk/journals/carfax/14742837.html)

*Critical Arts: A Journal for South-North Cultural and Media Studies*, has issued a general call for papers on south-north relations, cultural and media studies, visual anthropology, African cinema, and similar topics. Accepted articles may appear in the journal itself; in a book series; and on the Internet. *Critical Arts* remains independent of multinational publishing companies (authors retain copyright of their own work and may reprint them elsewhere with acknowledgment) but has partnered with iAcademicBooks, an African-oriented publisher in Denver, Colorado, to republish selected issues and

articles in book form. Send articles to Keyan Tomaselli, Editor-in-Chief, Critical Arts, Graduate Program in Cultural and Media Studies, University of Natal, Durban 4041, South Africa. Further information on the journal is available at the [Web site](http://www.und.ac.za/und/ccms/publications/criticalarts/criticalarts.htm): <http://www.und.ac.za/und/ccms/publications/criticalarts/criticalarts.htm> Inquiries can be sent Send queries about editorial matters by [e-mail](mailto:tomasell@nu.ac.za): [tomasell@nu.ac.za](mailto:tomasell@nu.ac.za) Inquiries about subscription and purchase matters should be sent also by [e-mail](mailto:Govends@nu.ac.za): [Govends@nu.ac.za](mailto:Govends@nu.ac.za)

*International Communication On Line*. The International Communication Section of the International Studies Association announces the publication of an on-line working paper series as an outlet for scholars to interact and exchange ideas. Topics include communication issues in international relations, politics, economics, culture, or technology, as well as the relationship between information and society. Submissions of up to 8000 words will be reviewed by an editorial board based on topical relevance, extent of research, and presentation quality. Accepted papers will be posted on the section Web site, but the author will retain the copyright and may republish the results elsewhere. Send submissions to Ken Rogerson, Research Director, DeWitt Wallace Center for Communications and Journalism, either as an attachment (in either MSWord or WordPerfect) to [e-mail](mailto:rogerson@pps.duke.edu): [rogerson@pps.duke.edu](mailto:rogerson@pps.duke.edu) Via regular mail send submissions on disk to Box 90241, Duke University, Durham, NC 27709 USA

*New Media & Society*. The editors are seeking topics for special issues and themed sections. Send proposals by March 30 to one of the editors: [Nicholas W. Jankowski](mailto:N.Jankowski@maw.kun.nl), [N.Jankowski@maw.kun.nl](mailto:N.Jankowski@maw.kun.nl) [Steve Jones](mailto:sjones@uic.edu), [sjones@uic.edu](mailto:sjones@uic.edu), [Leah Liverouw](mailto:llievrou@ucla.edu), [llievrou@ucla.edu](mailto:llievrou@ucla.edu), or [Roger Sliverstone](mailto:r.silverstone@lse.ac.uk), [r.silverstone@lse.ac.uk](mailto:r.silverstone@lse.ac.uk). After being notified by April 30, the selected guest editors will solicit and process article reviews and recommend manuscripts for publication (the final decision rests with the editors). The guest editor will also prepare an editorial introducing the themed section. All manuscripts for the issues will be submitted for blind peer review by October 2002, and revised manuscripts enter production by mid-December 2002 for the June 2003 issue and mid-March 2003 for the September 2003 issue.

*Studies in Media & Information Literacy Education (SIMILE)*, a new peer-reviewed e-journal devoted to all aspects of information and media literacy, seeks articles at the intersection of education, communication theory, and media practices, including film, advertising, Web sites, and magazines. For more information visit the [Web site](http://www.utpjournals.com/simile/): <http://www.utpjournals.com/simile/>

## IAMCR/ICA Joint Symposium

### Digital Divide

This first collaborative event between the two long-running communication research conference bodies, held November 16 – 17 at the University of Texas, Austin, went extremely well, despite concerns that air traffic issues might sabotage the event. Even a tornado touching down near the Austin airport the evening most participants were arriving, and consequent flooding of roads to the airport, failed to disrupt the meeting.

Discussions at the simultaneous panels and in the intervals between them were energetic. The nearly one hundred who took part were from India, Japan, Australia, New Zealand, Argentina, Chile, Brazil, Venezuela, Spain, Britain, Germany, Denmark, Sweden, Portugal, Canada, as well as the USA. They included graduate students as well as a majority of more seasoned researchers.

Reactions were uniformly favourable from members of both organizations, as well as from participants who belonged to neither. The fairly focused nature of the conference topic undoubtedly encouraged vigorous discussion and fresh networking. Both organizations have their own identities and will undoubtedly maintain them, but this symposium showed the positive results that could be achieved by pooling forces for a specific goal. There was already talk at the conference of a second joint Digital Divide symposium to be held in two years' time at Loughborough University, UK.

The event would have been impossible without significant funding from Dean Ellen Wartella of the College of Communication at the University of Texas, and additional help from the Ford Foundation.

[John D.H. Downing](#)

[jdowning@mail.utexas.edu](mailto:jdowning@mail.utexas.edu)

## Proceedings

### IAMCR/ICA Symposium on the Digital Divide

November 15-17, 2001  
University of Texas at Austin

#### PROGRAM

#### Friday, November 16

Plenary: Chair: Wolfgang Donsbach, Dresden University of Technology  
Francisco Proenza, Inter-American Development Bank  
Jan Servaes, Catholic University of Brussels (Tom Jacobsen will read his paper)  
Lloyd Morrisett, Markle Foundation

#### Morning Sessions

##### Defining the Digital Divide

Chair: Wolfgang Donsbach, Dresden University of Technology  
Laura D. Stanley, University of California-San Diego, Beyond Access: Defining the Digital Divide  
John E. Newhagen, University of Maryland & Erik P. Bucy, Indiana University, Routes to Media  
Access: Apprehending Internet Content  
Davis Foulger, Oswego State University, Media Aristocracies, Network Resources, and the Global  
Digital Divide

##### Intellectual Property and Privacy Aspects of the Digital Divide

Chair: Laura Stein, University of Massachusetts  
Benjamin Bates, Tamara Miller, Douglas Raber, University of Tennessee, Copyright Policy and the  
Digital Divide: A Social Economic Perspective  
Laura Stein, University of Massachusetts at Amherst & Nikhil Sinha, eFunds Corporation, Information  
Access vs. Information Control: Intellectual Property Policy in the Digital Era  
David J. Phillips, University of Texas at Austin, Constructing a Privacy Divide: Structuring Differential  
Protection of Privacy Interests  
Dean Colby, University of Colorado at Boulder, Closing the Digital Divide: The Imperative of  
Anonymous Networking

Projects

Chair: Gary Chapman, University of Texas at Austin  
Scott Kaiser and Kenneth Rogerson, Duke University, Bridging the Digital Divide Through Local Area Computer Technology Centers  
Maarit Mckinen, Tampere University, The Internet as a Community Media: Bridging the Digital Divide - Making Information Networks Part of Everyday Life in the Neighborhoods of Tampere, Finland  
Lon Berquist, Trinity University, San Antonio & Rondella Pugh, City of Austin Office of Telecommunications, The City Role in Creating Digital Opportunities

Statistics: Lies, Damn Lies

Chair: Kenneth Hacker, New Mexico State University  
James McConnaughey, NTIA, The Multiple Years of Analysis Using Census Data and Why the Digital Divide Continues to Exist  
Jan Van Dijk, University of Twente, The Ideology Behind “Closing Digital Divides”: Applying Static Analysis to Dynamic Gaps  
Steve Yonish & Yed Kolko, Forrester Research, Why the Digital Divide Data Show What They Show  
John Horrigan, Pew Internet and American Life Project, Internet Access and Surfing Patterns Among Different Groups  
Respondent: Rod Carveth, NCA Task Force on the Digital Divide

Perspectives on the Digital Divide

Chair: Tatiana Flores, Fulbright Scholar, University of Massachusetts, Amherst  
Miya Göktepe and Christian Christensen, University of Texas at Austin, Defining and Curing the Digital Divide: EU and US Approaches  
Natalya Krasnoboka, Jordan Iossifov, and Tim Rathmann, Amsterdam University, A Digital dimension of the European Divide: Ukraine and the Netherlands  
Heinz Bonfadelli and Mirko Marr, Zurich University, Diversity or Integration — The Political Impact of the Internet

## **Afternoon Sessions**

Digital Divide and Civil Society

Chair: Craig Watkins, University of Texas at Austin  
R.M.K. Sinha, Indian Institute of Technology, Kanpur, Multilinguality and the Global Digital Divide  
Daya Thussu, Goldsmiths College, London University, The Global Digital Divide and a Privatized Intelsat  
Chris Paterson, University of San Francisco, The Digital Divide and the Challenge to Indigenous Journalism

Global Digital Divide

Chair: Antonio LaPastina, Texas A&M University  
Thomas Jacobson & George A. Barnett, State University of New York at Buffalo, A Political Solution To the Global Digital Divide  
Douglas Boyd, University of Kentucky, The New Age of Digital International Radio: What It means for the Digitally Divided World  
Peter Monge, University of Southern California, & Sorin Matei, University of Kentucky, The Impact of Globalization on the Digital Divide

Wolfgang Kleinwaechter, Aarhus University, Digital Divide in the Domain Name System

Diffusion of Technology and the Digital Divide

Chair: Hannah Gourgey, Capital Area Training Foundation, Austin

James Galbraith, Umar Serajuddin, Qifeng Wang, University of Texas at Austin, Does Income Inequality Affect Technology Diffusion? A Cross-Country Study

Olle Findahl, Umeå University, What Does the Digital Divide Look Like? The Example of Sweden

Regional Studies I

Chair: Antonio La Pastina, Texas A&M University

Martha Fuentes & Joe Straubhaar, The University of Texas, Improving Public Internet Access in Brazil: Moving Beyond Connectivity

Ran Wei, University of South Carolina, Digital Divide in Mobile Telephone Technology: An Asian Perspective

Han W. Park, State University of New York at Buffalo, Digital Divide Among Community Network Users in Korea

Cognitive and Affective Aspects of Interacting with the Internet

Chair: Chuck Whitney, University of Texas at Austin

Frank Biocca, Michigan State University, HomeNetToo: Using Cultural and Cognitive Style Research to Help Close the Digital Divide

Erik P. Bucy, Indiana University, The Warmer Side of the Digital Divide: Emotional and Evaluative Responses to On-line Content

Muneo Kaigo, Tsukuba University, & Teruyoshi Sasaki, Dokkyo University, Cognitive and Affective Factors of New Information and Communication Technology Usage and the Digital Divide in Japan

Critical Policy Studies

Chair: Robert Wilson, University of Texas, Austin

S. Adefemi Sonaie, Central Connecticut State University, Internet and the Dilemma of Africa's Development

T.R. Gopalakrishnan, University of Madras, Beyond Digital Divide: An Exploration of ICT Application for Poverty Alleviation Initiatives

Wayne Hope & Peter Hoar, Auckland University of Technology, Internet Development and the "Digital Divide" in New Zealand

Regional Studies II

Chair: Ole Prehn, Aalborg University

Sandhya Rao, Southwest Texas State University, Urban Digital 'Haves' and 'Have Nots' in India: What Difference Does Internet Access and Usage Make?

Md Shahid Uddin Akbar, Unicorn Systems, Beyond the Digital Divide: Bangladesh Aspect

Sandra G. Carter, Manchester College, Mobile Phones, Téléboutiques and Cybercafés in Morocco: Talk, Talk, Talk

Age and Gender Aspects of the Digital Divide

Chair: Mary Kearney, University of Texas at Austin

Radhika Gajjala, Bowling Green State University, Vinnie Gajjala, University of Toledo, & Annapurna Mamidipudi, Dastkar Andhra, Secunderabad, E-commerce and Virtual Community: Information Communication Systems and Designs Economic and Socio-Cultural Forces That Shape the Digital Divide

Muncho Kim, Korea University & Jongkil Kim, Duksung Women's University, A Critical Reexamination of Digital Divide

Yong-chan Kim, Joo-Young Kim, Wan-Ying Lin, & Pauline Cheong, University of Southern California, Internet Connectedness of Teenagers in Seoul, Singapore and Taipei

Bridging the Digital Divide

Chair: Lodis Rhodes, University of Texas at Austin

Margaret Cintorino, Rensselaer Polytechnic Institute, Lessons From a Computer Skills Program for Low Income Teenagers

Marie A. Mater, Houston Baptist University, Building Digital Bridges: the UNITED Initiative

Barbara A. Drake, Dallas Area Technology Alliance & Peter A. Battaglia, El Centro College, How Community-Based Organizations Impact the Digital Divide

Austin Experience in Public Access, Community Technology: The Good, the Bad, the Totally Distinctive

Chair: Ana Sisnett, Austin Free-net

Panelists

Ana Sisnett, Austin Free-net

Suzanne Hershey, Knowbility

Leroy Smith, Community Technology and Training Center

Hannah Gourgey, Community Technology and Training Center

Evening Reception

Presentation by Ana Boaventura, University of Texas

"Art of the Global digital Divide"

## **Saturday, November 17**

Plenary: Chair: John Downing, University of Texas at Austin

Jorge Schement, Pennsylvania State University

Joseph Straubhaar, University of Texas at Austin

## **Morning Sessions**

Conceptualizing the Digital Divide

Chair: Manuel Pares i Maicas, IAMCR President

Peter Golding and Graham Murdock, Loughborough University, Back to Basics: The Sociology and Politics of the Digital Divide

David C. Niece, Sussex University, & Robin Mansell, London School of Economics, Inside Tier II of the "Digital Divide"

Tim Rudd, BECTa, Digital Divides in Britain and the Work of Bourdieu

## TIPI/RUPRI Panel on Telecommunications and Rural Economies

Chair: Greg Bischak, Appalachian Regional Commission

Erik Abbott, Iowa State University, "Digital Divide or Digital Quilt?" Rural Communities, Farmers and the Digital Transformation"

Kyle Nicholas, Old Dominion University, Rural Access Issues

Seung-Hwan Mun, University of Texas at Austin, Bridging a Two-Tiered Information Society: A Study of the Bandwidth Divide in Texas

## Telecenters and Community Technology Centers

Chair: Francisco Proenza, Inter-American Development Bank

Lucía Castellón Aguayo, Diego Portales University, The Digital Divide in Chile

Pedro Hepp & Rodrigo Garrido, Universidad de la Frontera, A Network of Telecenters for Community Development and Participation

Pratibha Shukla, University of North Texas, Krishna P. Kandath & Everett M. Rogers, University of New Mexico, The Internet and the Digital Divide in Africa, Latin America and Asia

Royal Colle, Cornell University, The Challenges in the Telecenter Movement

## Political Participation and the Digital Divide

Chair: David Phillips, University of Texas at Austin

Rousiley C.M. Maia, Universidade Federal de Minas Gerais, The Digital Divide: Public Sphere and Problems of Discourse and Deliberation

Eric J. Jenner, Louisiana State University, Political Engagement and the Digital Divide

Antonio Claudio Brasil, Rio de Janeiro State University, Exploring Alternative Television News in the Internet: A New Approach to Restraining the Digital Divide in Brazil

## ORBICOM Round Table on the Methodological Challenges of a Digital Divide Index: From Infostate to Infoskills

Chair: Pierre Giguere, Ambassador-in-Residence, International Secretariat-ORBICOM, Canada

Panelists

George Sciadas (Canada) and Chin Saik Yoon (Malaysia), Scientific Co-Directors, ORBICOM-CIDA Digital Divide Index Project.

Jose Carreno Carlon, UNESCO Chair Holder, Telecommunications and Society, Head of the Department of Communications, Universidad Iberoamericana, Mexico.

Subash Joshi, Group Director, Development and Educational Communication Unit, Government of India, Ahmedabad, India.

Ellen Wartella, Orbicom Chair Holder and Dean, College of communication, University of Texas at Austin, USA

## **Afternoon Sessions**

### Framing the Digital Divide

Karen Gustafson, University of Texas at Austin, Changing Conceptualization of the Digital Divide in Mainstream US Press Coverage

Duncan H. Brown, & Phyllis W. Bernt, Ohio University, Framing the Debate: The Use of the Term "A Digital Divide" in Congressional Hearings

Christina Courtright & Alice Robbin, Indiana University, Deconstructing the Digital Divide in the United States: An Interpretive Policy Analytic Perspective

Concetta M. Stewart, Mary S. Pileggi & Gisela Gil-Egui, Temple University, Examining the Digital Divide: Toward a New Theoretical Framework for Policy-Making in the Cyberage

TIPI/RUPRI Panel on Rural Aspects of the Digital Divide

Chair: Harmeet Sawhney, Indiana University

Norma Pecora, Daniel Riffe, Michael Real & Kathy Krendl, Ohio University, The Reality of the Digital Divide: The Appalachian Region of Ohio

Sharon Stover & Nobuya Inagaki, University of Texas at Austin, Findings from the Appalachian Region

Niranjala D Weerakoddy, Deakin University, Technology and Power: The Intranet and Marginalization at a State-Owned Organization in Rural Australia

Gene Crick, Telecommunity Resource Center, Bastrop Texas, Community Networking Efforts

New Ways to Conceptualize and Measure the Divide

Chair: Craig Scott, University of Texas at Austin

Michael Jäckel, Inclusion, Exclusion and the Diversity of Interests: Is "Digital Divide" an Adequate Perspective?

Sandra Ball-Rokeach, Yong-Chan Kim, William E. Loges, & Joo-Young Jung, University of Southern California, Measuring Ecological Relationship Between the Internet and Individuals: Revisiting the Internet Connected-ness Index

Toby J. Arquette, Northwestern University, Crossing the Chasm from Divide to Opportunity: The IIQ as a Method for Observing and Measuring the Transition Toward E-Development

Digital Divide, "Race" and Class

Chair: Graham Murdock, Loughborough University

Patrick Hadley & Steve McDowell, Florida State University, Telecommunications Governance, Border Communities and the Digital Divide

Viviana Rojas, Zeynep Tufekci & Joseph Straubhaar, Ethnicity, Class and Competition in the Field of Information and Communication Technology

Debasmita Roychowdhury and Ozlem Okur, University of Texas, Gender, Class and the Digital Divide in East Austin

NCA Digital Divide Task Force Panel Strategies for Empowering Communities

Chair: Susan B. Kretchmer, The Johns Hopkins University

Rod Carveth, Texas Tech University

Michael Gurstein, New Jersey Institute of Technology

Nancy Kranich, American Library Association

Susan B. Kretchmer, The Johns Hopkins University

Jorge Schement, Pennsylvania State University

Information Flows

Chair: Denis McQuail, Southampton University

Robert Hawkins, Suzanne Pingree, David H. Gustafson, Karen Julesberg, Fiona McTavish, William Stengle, University of Wisconsin-Madison, Is It Feasible for the Disadvantaged to Ride the Information Highway? Preliminary Report of a Pilot Project for Breast Cancer Patients

Craig R. Scott, University of Texas at Austin, Digital Divides Within and Between Organizations: Differences in Access to Various Technologies, Key Communication Partners and Relevant Organizational Information

Margit Böck, Vienna University, and Gunther Kress, Institute of Education, London University, Social Inequalities, Differential Access and the Potential for Participation in the Information Society

#### Portals and Networks

Chair: Kyle Nicholas, Old Dominion University

Wiebke Loosen, Hamburg University, The Second Level Digital Divide: Technical and Economic Implications Dividing the Web

Martha Fuentes-Bautista, Elizabeth MacLean & Loreto Caro, University of Texas at Austin, Can Commercial Byways Bridge the Content Gap? A Comparative Content Analysis of Pan-Latino Portals

Tamara A. Trowsell, Networks and Infomediaries: Strategies for Local Development

#### Ethnographic Studies, Schools

Chair: Sandra Carter, Manchester College

Scott Webber and Lynn Schofield Clark, University of Colorado, Boulder, At Least He's Reading: Ethnography, the WWF and Computer Use at Public Schools and a Community Center

Linda Heuertz, Andrew Gordon et al., University of Washington, Public Libraries and the Digital Divide: A Preliminary Analysis

Rod Carveth, Texas Tech University, & J. Cherie Strachan, State University of New York at Albany, Implications of the Digital Divide for Efforts to Revitalize Social Capital

#### TIPI/RUPRI Panel on Policy Aspects of the Rural Digital Divide

Chair: Sharon Stover, University of Texas at Austin

Jorge Schement, Penn State University

Rowland Curry, Austin, TX

Ricardo Ramírez, Canada, Associate Consultant and researcher, Telecommons.com

Billy Jack Gregg, Consumer Advocate, Public Utility Commission, West Virginia

# Minutes

## Political Communication Division Business Meeting

National Communication Association  
Atlanta, Georgia, November 2001

The Division met for its Business Meeting on November 3. Chair Michael Pfau presided. The minutes of the November 2000 meeting were approved. Secretary Sheckels announced that the e-mail list for the Division newsletter would be updated before the next (January) mailing.

Pfau reported on actions of the Legislative Council. Among them were an increase in NCA dues, the approval of a new NCA journal focused on cultural studies, and the endorsement of a new constitution. Under this constitution, all divisions and sections would have two votes on the Legislative Assembly, with larger units having more. Currently, the Political Communication Division is on the threshold of receiving a third vote. The new constitution also would allow units (should they wish) to select separate Legislative Assembly delegates and Nominating Committee members. Currently, the chair and immediate past chair serve on Legislative Council, and the immediate past chair serves on the Nominating Committee.

Vice Chair Bill Benoit reported on the 2001 program. 55 papers were received; of these, 56 percent (31) were accepted and combined into 8 panels. 21 program proposals were received; of these, 62 percent (13) were accepted. Benoit announced and presented awards to the Outstanding Paper authors: Michael Pfau, University of Oklahoma; Amy J. Pierce, Saginaw Valley SU; Glenn Hansen, University of Missouri, Columbia; and Jennifer T. Cartwright and Henry C. Kenski, University of Arizona. Benoit also thanked those who reviewed submissions.

Vice Chair Elect Gregory Payne asked for volunteers to review submissions for the 2002 meeting. He also suggested that submissions focused on the events of 9/11 were especially welcome.

Nominating Committee Chair Barbara Walcosz asked members whether they wished to elect a Publications Board Representative. The consensus was to do so. Mari Boor Tonn was elected to a one-year term. In other elections, Diane Bystrom was elected Vice Chair Elect; Theodore Sheckels was reelected Secretary; Trevor Parry-Giles, Sharon Jarvis, Michael Nitz, Terry Robertson, and Sherry Strahan were elected as Nominating Committee, with Parry-Giles serving as chair.

After announcements, including Benoit's election as editor of Journal of Communication, the meeting adjourned.

[Theodore Sheckels](#), Secretary

*tsheckel@rmc.edu*

## Grants

### Funding Programs

[Pew Charitable Trusts](#), "Strengthening Democratic Life in the United States." Write to [Michael X. Delli Carpini](#), Public Policy Program, 2005 Market St., Ste 1700, Philadelphia, PA 19103-7017, call (215) 575-4720, fax 215.575.4939, or download [e-forms](#).

[Mott Foundation](#) Civil Society Program, C.S. Mott Foundation, 503 S. Saginaw St., Suite 1200, Flint, MI 48502-1851 (810) 238-5651, fax 810.766.1753, [e-mail](#), and [e-forms](#).

[Markle Foundation](#). E-mail to [Susan Sigel](#), Grants Manager, 10 Rockefeller Plaza, Floor 16, New York, NY 10020 (212) 713-7619, fax 212.765.9690.

[Johnson Foundation](#) Wingspread Conferences program. Write to Barbara J. Schmidt, Program Secretary, P.O. Box 547, Racine, WI 53401-0547, call (262) 681-3343, fax 262.681.3325, or visit the Web site for [e-forms](#).

[CBS Foundation](#). Write to Helene Blieberg, 51 West 52nd Street, New York, NY 10029, call (212) 975-3773, fax 212.975.3515.

The [NEH 1999 Annual Report](#) contains descriptions of programs and a complete list of grants funded for examination or downloading.

As this issue of *Political Communication Report* went into production, the renowned sociologist [Pierre Bourdieu](#) died. We had been working on including a discussion of his book, *On Television*, in the newsletter, and suddenly it was urgent to add it. A brief [Commentary](#) about his work, with some observations by [Susan Herbst](#) about his critique of public opinion polling, along with an obituary has been added to the expanded books section.

Members are invited to have review copies sent of their new books, which will appear in future Books Received pages, along with abstracts and links to publishers, and are then eligible for longer reviews (reviewers are welcome to volunteer). This issue's [Book Notes](#) includes notices about upcoming competitions for book and monograph prizes. If you would like to review a book, please be sure to propose the title early, to allow time to facilitate the sending of complimentary copies for critical review.

In his [Message](#) to the membership, Chair [Darrell M. West](#) shares information on a planned new Web site and looks forward to events planned for the next convention. The [Resources](#) page describes and provides a link to the new Web site providing a no-cost platform for experiments. The page also includes other resources, including Web sites related to the U.S. 2000 election.

There are a number of upcoming [Meetings](#), and the page of [Calls for Papers](#) includes several new journals, as well as initiatives by existing journals. The Proceedings section includes a report on the seminar on the [Digital Divide](#), as well as a complete listing of papers from the [ICA/IAMCR](#)-sponsored program. Minutes of the Political Communication Division of [NCA](#) are also republished for your information.

Finally, there are upcoming deadlines to apply for research support, listed on the page, [Grants](#), and the page of related [Links](#).

## SUBMISSIONS

The joint APSA/ICA Political Communication newsletter, *Political Communication Report*, is published exclusively on line. Send your comments, reviews, feature articles, and notes about accomplishments, calls for papers, and meeting announcements for inclusion in the next issue by June 15, 2002.

*Kevin G. Barnhurst, Editor*

Political Communication Report

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[Volumes 7 - 9, Richard Davis](#), Editor

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