

Political Communication Report

International Communication Association & American Political Science Association, Vol. 12 No. 1, Autumn 2001

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This issue of *Political Communication Report* appears in the wake of political violence on U.S. soil and the war in response. Scholarship moves slowly, and solid studies of political communication since September 11 will emerge only later; however, research on terrorism and the media is ongoing. Members are invited to add citations to the list initiated with this issue under the heading, [Terrorism](#).

A generous slate of meetings have issued [Calls for Papers](#), including an IPSA conference on whether on the relationship between the West and Islam will change because of the events since September 11. In his [Message](#) to the section, Chair Robert Entman shares the draft report on a Conference on Race and the Press held in Washington, D.C., June 28, 2001.

[Pippa Norris](#), Harvard University, and [Francis A. Beer](#), University of Colorado, Boulder, have abstracts for their new books, along with links to publishers on the page, [Books Received](#). Members are invited to propose books for longer reviews. See the complete listing of political communication notices received from publishers: [Books Noted](#). Be sure to propose the book well in advance, to allow time to facilitate the sending of complimentary copies for critical review.

Political communication scholars continue to receive awards, and committees are again beginning their work to name the top publications and authors in the field: [Awards](#). The [Meetings](#) page includes several conferences and workshops planned for early 2002. There are upcoming deadlines to apply for research support, listed on the page, [Grants](#).

The joint APSA/ICA Political Communication newsletter, *Political Communication Report*, is published exclusively on line. Send your comments, reviews, feature articles, and notes about accomplishments, calls for papers, and meeting announcements for inclusion in the next issue by February 15, 2002.

[Kevin G. Barnhurst](#), Editor

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Resources

References on Terrorism & Political Violence

Editor's Note. David Paletz suggested that readers of Political Communication Report might be interested in compiling references relevant to political violence. He sent in a list including his own publications and those in the political communication series he edits for Hampton Press, to which I have added mine. To add yours to this bibliography, please send [e-mail](mailto:kgbcomm@uic.edu): kgbcomm@uic.edu.

Barnhurst, Kevin G. "Contemporary Terrorism in Peru: Sendero Luminoso & the Media." *Journal of Communication* 41.4 (Autumn 1991): 75–89.

Barnhurst, Kevin G. "The Literature of Terrorism: Implications for Visual Communications." In *Media Coverage of Terrorism*, pp. 112–137. Ed. A. Odasuo Alali and Kenoye Kelvin Eke. Newbury Park: Sage, 1991.

Barnhurst, Kevin G. "The Press Responds to Terrorism: A Study of Five Peruvian Newspapers." Paper delivered to the International Communication Association convention, Chicago, May 1991.

Hafez, Kai, ed. *Islam and the West in the Mass Media*. Political Communication. Cresskill, N.J.: Hampton Press, 2000.

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Lipinski, Daniel, and David L. Paletz. "Terrorism." In *Violence In America*, Vol. 3, pp. 280 - 286. Ed. Ronald Gottesman & Richard Maxwell Brown. New York: Scribner's, 1999.

Livingston, Steven. *The Terrorism Spectacle*. Boulder, Colo.: Westview, 1994.

Paletz, David L., and Alex P. Schmid, eds. *Terrorism and the Media*. Thousand Oaks, Calif.: Sage, 1992.

Said, Edward W. *Covering Islam*. New York: Pantheon, 1981.

Schlesinger, Philip, Graham Murdock, and Philip Elliott. *Televising Terrorism: Political Violence in Popular Culture*. London: Comedia Publishing Group, 1983.

Race and the Media: Contributions of Political Communication Scholarship

Submitted by [Robert M. Entman](#), Section Chair, North Carolina State University

Excerpted and adapted from a draft report on a Conference on Race and the Press held in Washington, D.C., June 28, 2001, sponsored by the Joan Shorenstein Center on the Press, Politics, and Public Policy, John F. Kennedy School of Government, Harvard University

The impacts of the media on race relations have become, perhaps for the first time since the landmark Kerner Report of 1968 (Report, 1968), matters of public controversy. Several forces have converged to place media and race on the public agenda. First, President Clinton's Initiative on Race (1997-98), although foreshortened by the controversies that engulfed the administration in its latter years, stimulated frank public discussion of race across the country. More recently, several scholarly books written with a broader audience in mind have investigated the nexus of race and media (Entman & Rojecki, 2000; Gilens, 1999; Jacobs, 2000; and Mendelberg, 2001). The 2000 Election, with its disputes over disparate treatment of African American and Hispanic versus Anglo voters in the decisive state of Florida (and elsewhere, see Income, 2001), also drew attention to power differentials among groups and the media's role in sustaining them. In addition, the National Association for the Advancement of Colored People (NAACP) has placed improving media images of blacks near the top of its agenda, and other ethnic organizations have followed suit. For example, the League of United Latin American Citizens (LULAC) listed among its legislative agenda items for 2001 the "positive portrayal of Hispanics and their culture" by the media, and states that it "encourage[s] the FCC to require broadcasters to provide better programming for Latinos" (LULAC, 2001). Finally, data from the 2000 U.S. Census point to an even greater than expected acceleration in the ethnic diversity of the country (Grieco & Cassidy, 2001). What can scholars of political communication contribute to the public dialogue?

Framing the Issues for Journalism

The professional norms of journalism, and the standard operating procedures that implement these norms (Gans, 1979, provides the most influential and comprehensive overview of the enduring values and operating procedures of 20th century American journalism) have unintended consequences for race relations in America. Arguably, the literature identifies four norms at the core of American journalism:

1. Follow the power: the activities of powerful government institutions should take highest priority in news judgments.
2. Report objectively: In answering the standard “Who, What, When, Where, Why” questions, provide equivalent treatment to the sides in disputes, and avoid injecting substantive personal judgments into stories.
3. Ensure accuracy through institutional corroboration: Ensure that factual assertions designed to answer the five questions are validated by credible institutions or witnesses (court records, police statements, official reports).
4. Protect the bottom line: Report in accordance with the above three precepts, but accept the constraints and standard procedures established by the need to maintain profitability and satisfy legal requirements to stockholders.

Although perfectly understandable and in many ways useful, these norms and associated journalistic procedures, which took root in a much more homogeneous culture than that of 21st century America, may neglect important and sometimes paradoxical side effects of manufacturing and distributing news to a diverse public. These include the creation of a distorted profile of role models, the implanting and reinforcement of group stereotypes, and the undermining of long-term profitability. There may be some mismatch between the professional norms and institutionalized practices of news organizations rooted in a simpler and culturally, at least, relatively insular America society, and the culturally and ethnically heterogeneous, globalizing American political economy of the 21st century.

For instance, if the normal daily routine of Washington journalism includes telling the audience what the president and his key subordinates are planning, proposing, and debating, and if the top, most newsworthy posts are occupied by whites, an inadvertent by-product of newsmaking will be a dearth of non-whites demonstrating competence and making major positive contributions to the nation's business. For whites, longstanding cultural stereotypes and misunderstandings of non-whites readily enter such vacuums, reinforced by residential and social segregation that obstructs development of empathetic first-hand intimate relationships across group lines. The stereotypes are anything but objective and accurate.

A second example of the way that journalism's governing norms, rooted in an unmindful assumption of a homogeneous, white (and largely Anglo-Saxon) culture can be found in the idea of accuracy. To those who allege that the local media devote far too much time and ink to street crime committed by blacks and others outside the dominant group, journalists can correctly respond that the disproportionate presence of such persons in crime stories merely reflects the higher than average crime rates of non-whites, as demonstrated by court records and government statistics. But there is much more to the story of crime by non-whites, much of it well-understood by journalists but poorly integrated into their reporting. Journalists know that there is a tremendous disparity between treatment of drug offenders who are white and those who are not, and they know that racial profiling persists. Both of these contextual facts inflate the arrest rates of non-whites, and ensure they are formally processed through the criminal justice system more frequently than whites.

Because of these and other factors, by defining newsworthy “crime” as those acts which result in the entry of the accused into police custody and the judicial process, journalists impart a racial skew to their crime coverage. The text of the crime stories may be accurate in themselves, they may be impartial, but they may promote inaccurate stereotypes in the thinking of many white persons who lack the contextual information and are also prone, for a host of psychological and social reasons, to engage in stereotyping (Sidanius & Pratto, 1999; Hurwitz & Peffley, 1998; and Sniderman, Tetlock & Carmines, 1993). And there may be a political result to the racial skewing of ostensibly accurate and objective reporting. Social scientists have now demonstrated repeatedly that subtle racial cues in news reports can alter whites’ political opinions and voting preferences, unbeknownst to them (see Mendelberg, 2001; Gilens, 1999; Gilliam, xxx, and Iyengar, 2000, and compare Kinder & Sanders, 1996). Thus can seemingly objective and accurate reporting contribute to the opposite of objectivity and accuracy: the promotion of a particular side in conflicts over race-related public policy and candidates, and the reinforcement of stereotyped generalizations about groups that are empirically invalid.

A third example is the concern with short-term profitability, which has until quite recently led most news enterprises to pitch their products to a least common denominator, an imagined consumer who is white and working or middle class. But between growing competition for audiences’ time, changing generations (a cohort of young people whose media experiences are dominated by video games, the internet, and cable channels like Comedy Central and MTV more than old fashioned print and television) and the changing ethnic composition of many metropolitan areas, most daily news operations confronted with declining circulation and ratings are recognizing the need to alter their habits. Still, those habits, embedded within the standard practices designed to fulfill the other three norms, die hard. White-dominated newsrooms cut off from ethnic and youth communities, following their standard news definitions and newsmaking processes, in some cases may be producing news of declining relevance to a secularly diminishing and disaggregating mass audience.

The media’s responses to market pressures can have both helpful and problematic effects on race relations. On the one hand, there appears to be a growing deployment of resources, especially in print media and on specialized cable channels, toward covering news of minority communities more frequency and with more depth. In this way, the news media are acting to protect their market positions while performing, perhaps, a service to democracy by incorporating groups traditionally left out on the margins of public discourse. On the other hand, white audiences may not pay much attention to (or even know about) these news niches (e.g., special sections or neighborhood editions of daily newspapers, ethnic magazines, or specialized shows on ethnic cable channels). Moreover, in considering the optimal moves for news organizations, both in terms of commercial success and of serving larger democratic goals, the issue of fragmenting and thus culturally segregating the audience along ethnic lines arises in bold relief. Segmenting the audience into ethnic enclaves may prove the most economically efficient, profit-generating solution for news operations (Turow, 1998). and may help to serve those groups’ information needs. But where that leaves the function of nourishing a common public sphere via truly mass media remains unclear.

To return to the question posed at the outset, political communication scholars have an opportunity in studying race/ethnicity and the media to illuminate with particular insight the intersection of forces that have long occupied the field: market forces, culture, professional (journalistic) norms and organizational routines, and public opinion. The market is speaking in more complex and insistent

ways than ever to the news media (and entertainment media as well). The culture is becoming more diverse. These two factors pose challenges to the longstanding norms and routines governing the media. If political communication scholars seek to understand the implications of these changes for public opinion, they will be helping contribute to a larger public dialogue about the future of democratic citizenship in a multi-ethnic society.

References

“Income and Racial Disparities in the Undercount in the 2000 Presidential Election,” 2001. Report by the Minority Staff, Special Investigations Division, Committee on Government Reform, U.S. House of Representatives (July 9, 2001). Available on line: <http://www.house.gov/reform/min/pdf/electionsnationalstudy.pdf>

Entman, Robert M., and Andrew Rojecki, 2000. *The Black Image in the White Mind: Media and Race in America*. Chicago: University of Chicago Press.

Gans, Herbert, 1979. *Deciding What's News : A Study of CBS Evening News, NBC Nightly News, Newsweek, and Time*. New York: Pantheon.

Gilens, Martin, 1999. *Why Americans Hate Welfare: Race, Media and the Politics of Antipoverty Policy*. Chicago: University of Chicago Press.

Grieco, Elizabeth, and Rachel Cassidy, 2001. “Race and Hispanic Origin.” U.S. Census Bureau (March). Available on line: <http://www.census.gov/prod/2001pubs/c2kbr01-1.pdf>

Hurwitz, Jon, and Mark Peffley, eds., 1998. *Perception and Prejudice: Race and Politics in the United States*. New Haven: Yale University Press.

Gilliam, F.D., and Shanto Iyengar, 2000. “Prime suspects: The Influence of Local Television News on the Viewing Public.” *American Journal of Political Science* 44 : 560 - 573.

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League of United Latin American Citizens (LULAC), 2001. “2001 Legislative Platform.” Available on line: <http://www.lulac.org/Issues/Platform.html>

Mendelberg, Tali, 2001. *The Race Card: Campaign Strategy, Implicit Messages and the Norm of*

Equality. Princeton: Princeton University Press.

Report of the National Advisory Commission on Civil Disorders. New York: Bantam Books, 1968.

Sidanius, Jim, and Felicia Pratto, 1999. *Social Dominance: An Intergroup Theory of Social Hierarchy and Oppression*. New York: Cambridge University Press.

Sniderman, Paul M., Philip E. Tetlock, and Edward G. Carmines, 1993. *Prejudice, Politics, and the American Dilemma*. Stanford: Stanford University Press.

Turow, Joseph, 1998. *Breaking Up America: Advertisers and the New Media World*. Chicago: University of Chicago Press.

[Robert M. Entman](#), chair of the section for 2000-01, is professor and head, Department of Communication, and co-director, Center for Information Society Studies, North Carolina State University, is working on a book that analyzes news framing. He was founding editor of *Political Communication Report*. Write him at Box 8104-Room 201 Winston, Raleigh, NC 27695, call (919) 515-7942, fax 919.515.9456, or send e-mail: entman@ncsu.edu

Awards

[Nominations](#)

[Entman and Rojecki Win Lane Award](#)

Robert M. Entman, Duke University, and Andy Rojecki, University of Illinois at Chicago, received the Best Book in Political Psychology Award for the year 2000. The book, *The Black Image in the White Mind: Media & Race in America* (University of Chicago Press), received one of two awards from a jury of the Political Psychology Section of the APSA during the annual convention in San Francisco.

[Nominations Requested for Edelman Award](#)

Richard Davis, Brigham Young University, invites members of the Political Communication section to nominate individuals for the Murray Edelman Career Achievement Award. Nominations from the membership should be sent to the Award Committee no later than December 31.

Previous Edelman Award Winners are Doris Graber (1992), Elihu Katz (1993), Kurt and Gladys Lang (1994), Kathleen Hall Jamieson (1995), Maxwell McCombs and Donald Shaw (1996), Ellen Mickiewicz (1997), Shanto Iyengar (1998), Bernard Cohen (1999), Rod Hart (2000), and Steve Chaffee and Jack McLeod (2001).

For information or to submit a nomination, write to a member of the committee: [Richard Davis](#) richard_davis@byu.edu; [Richard Hofstetter](#) rhofstet@mail.sdsu.edu; or [Rod Hart](#) rodhart@mail.utexas.edu.

Books Received

[Pippa Norris](#), Harvard University

[*A Virtuous Circle: Political Communications in Postindustrial Societies*](#)

Communication, Society, and Politics Series

New York: [Cambridge University Press](#), 2000

416 pages, 38 line diagrams, 36 tables

\$59.95 (cloth), 0-521-79015-8; \$21.95 (paper), 0-521-79364-5

<http://www.cup.org/>

Reaffirming the measurements showing how attention to the news relates to political participation, knowledge, and trust, Pippa Norris explores that relationship and expands its definition. Based on data for countries with advanced economies, including the United States and other OECD members, she also proposes to name the relationship “a virtuous circle.” Chapters are also available for download from the [Pippa Norris](#) Web site: <http://www.pippanorris.com>

[Francis A. Beer](#), University of Colorado, Boulder

[*Meanings of War & Peace*](#)

Presidential Rhetoric Series, No. 5

College Station: [Texas A&M University Press](#), 2001

232 pages, 9 tables, biblio., illus., 6 1/8 by 9 1/4 inches

\$39.95 (cloth), ISBN 1-58544-123-6; \$19.95 (paper), ISBN 1-58544-124-4.

<http://www.tamu.edu/upress/>

Under present conditions of armed conflict (which is war in fact, despite the lack of a congressional declaration), Francis Beer’s book examines case studies including the Gulf conflict under the previous Bush administration and the interventions in Somalia and the Balkans. His approach, similar to his previous books, grows out of rhetoric and linguistics, with an emphasis on the perspectives of cognitive and behavioral psychology.

Books Noted

Baker, C. Edwin. *Media, Markets, and Democracy*. Communication, Society and Politics. New York: [Cambridge University Press](#), 2001. 384 pages, 5 tables. \$75.00 (cloth), ISBN 0-521-80435-3; \$25.95 (paper), ISBN 0-521-00977-4.
<http://www.cup.org/>

Bartle, John, and Dylan Griffiths. *Political Communications Transformed, from Morrison to Mandelson*. New York: [Palgrave](#), 2001. 226 pages, 5 1/2 by 8 1/4 inches. \$68.00 (cloth), ISBN 0-333-77676-3.
<http://www.palgrave-usa.com/>

Batstone, David, and Eduardo Mendieta, eds. *The Good Citizen*. New York: [Routledge](#), 2000. \$30.00 (cloth, 1998), ISBN 0415920930; \$16.95 (paper), ISBN 0415929083.
<http://www.routledge.com/>

Best, Joel. *Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Activists*. Berkeley, Calif.: [University of California Press](#), 2001. 199 pages, 5 1/2 by 8 1/4 inches, 6 tables. \$19.95 (cloth), 0-520-21978-3.
<http://www.ucpress.edu/>

Cohen, Akiba A., Tamar Zemach-Marom, Jürgen Wilke, and Birgit Schenk, *The Holocaust and the Press: Nazi War Crimes Trials in Germany and Israel*. Political Communication. Cresskill, N.J.: Hampton, 2001. 192 pages. \$42.50 (cloth), ISBN 1-57273-387-X; \$19.95 (paper), ISBN 1-57273-388-8.

Conley, Patricia Heidotting. *Presidential Mandates: How Elections Shape the National Agenda*. American Politics and Political Economy. Chicago: [University of Chicago Press](#), 2001. 184 pages, 8 line drawings, 7 tables, 5 1/2 by 8 1/2 inches. \$40.00 (cloth), ISBN 0-226-11482-1; \$17.50 (paper), ISBN 0-226-11484-8.

Edelman, Murray. *The Politics of Misinformation*. New York: [Cambridge University Press](#), 2001. 152 pages. \$44.95 (cloth), ISBN 0-521-80117-6; \$16.95 (paper), ISBN 0-521-80510-4.

Gilpin, Robert. *Global Political Economy: Understanding the International Economic Order*. Princeton, N.J.: [Princeton University Press](#), 2001. 416 pages, 6 by 9 inches. \$59.50 (cloth), ISBN 0-691-08676-1; \$18.95 (paper), ISBN 0-691-08677-X.
<http://www.pup.princeton.edu/>

Graber, Doris A. *Processing Politics: Learning from Television in the Internet Age*. Studies in Communication, Media, and Public Opinion. Chicago: [University of Chicago Press](http://www.press.uchicago.edu/), 2001. 232 pages, 29 tables. \$40.00 (cloth), ISBN 0-226-30575-9; \$16.00 (paper), 0-226-30576-7.
<http://www.press.uchicago.edu/>

Han, Lori Cox. *Governing from Center Stage: White House Communication Strategies During the Television Age of Politics*. Political Communication. Cresskill, N.J.: Hampton, 2001. 304 pages. \$62.50 (cloth), ISBN 1-57273-356-X; \$26.50 (paper), ISBN 1-57273-357-8.

Horwitz, Robert B. *Communication and Democratic Reform in South Africa*. Communication, Society and Politics. New York: [Cambridge University Press](http://www.cambridge.org), 2001. 430 pages, 8 tables. \$59.95 (cloth), 0-521-79166-9.

Kai, Hafez, ed. *Mass Media, Politics, and Society in the Middle East*. Political Communication. Cresskill, N.J.: Hampton, 2001. 264 pages. \$59.50 (cloth), ISBN 1-57273-303-9; \$26.50 (paper), ISBN 1-57273-304-7.

Kaid, Lynda Lee, Mitchell S. McKinney, and John C. Tedesco. *Civic Dialogue in the 1996 Presidential Campaign: Candidate, Media, and Public Voices*. Political Communication. Cresskill, N.J.: Hampton, 2001. 280 pages. \$57.50 (cloth), ISBN 1-57273-321-7; \$24.95 (paper), ISBN 1-57273-322-5.

Kelley, Colleen E., and Anna L. Eblen. *Women Who Speak for Peace*. Lanham, Md.: [Rowman & Littlefield](http://www.rowmanandlittlefield.com), 2001. 224 pages. \$69.00 (cloth); ISBN 0-7425-0874-9; \$24.95 (paper), ISBN 0-7425-0875-7.

Kellner, Douglas. *Grand Theft 2000: Media Spectacle and a Stolen Election*. Lanham, Md.: [Rowman & Littlefield](http://www.rowmanandlittlefield.com), 2001. 264 pages. \$70.00 (cloth), ISBN 0-7425-2102-8; \$19.95 (paper), ISBN 0-7425-2103-6.
<http://www.rowmanandlittlefield.com/>

Liebes, Tamar. *American Dreams, Hebrew Subtitles: The Receiving End of Globalization*. Political Communication. Cresskill, N.J.: Hampton, 2001. 240 pages. \$45.00 (cloth), ISBN 1-57273-417-7; \$22.95 (paper), ISBN 1-57273-418-3.

Lipschutz, Ronnie D. *Cold War Fantasies: Film, Fiction, and Foreign Policy*. Lanham, Md.: [Rowman & Littlefield](http://www.rowmanandlittlefield.com), 2001. 256 pages. \$72.00 (cloth), ISBN 0-7425-1051-4; \$21.95 (paper), ISBN 0-7425-1052-2.

Monmonier, Mark. *Bushmanders & Bullwinkles: How Politicians Manipulate Electronic Maps and Census Data to Win Elections*. Chicago: [University of Chicago Press](http://www.press.uchicago.edu/), 2001. 216 pages, 44 halftones, 14 line drawings. \$25.00 (cloth), ISBN 0-226-53424-3.

Norris, Pippa. *Digital Divide: Civic Engagement, Information Poverty and the Internet Worldwide*. Communication, Society and Politics. New York: [Cambridge University Press](http://www.cambridge.org), 2001. 320 pages, 20 halftones, 17 line diagrams, 2 maps, 42 tables. \$59.95 (cloth), ISBN 0-521-80751-4; \$19.95 (paper), ISBN 0-521-00223-0.

Reese, Stephen D., Oscar H. Gandy, Jr., and August E. Grant, eds. *Framing Public Life: Perspectives on Media and Our Understanding of the Social World*. Mahwah, N.J.: [LEA](#), 2001. 416 pages. \$99.95 (cloth) ISBN 0-8058-3653-5 (discounted on line, \$39.95)
<http://www.erlbaum.com/>

Ross, Karen. *Women, Politics, Media: Uneasy Relationships at the New Millennium*. Political Communication. Cresskill, N.J.: Hampton, 2001. 224 pages. \$47.50 (cloth), ISBN 1-57273-397-7; \$21.95 (paper), ISBN 1-57273-398-5.

Splichal, Slavko. *Public Opinion and Democracy: Vox Populi — Vox Dei?* Political Communication. Cresskill, N.J.: Hampton, 2001. 432 pages. \$85.00 (cloth), ISBN 1-57273-340-3; \$32.50 (paper), ISBN 1-57273-341-1.

Vinson, C. Danielle. *Local Media Coverage of Congress and its Members: Through Local Eyes*. Political Communication. Cresskill, N.J.: Hampton, 2001. 224 pages. \$45.00 (cloth), ISBN 1-57273-423-X; \$21.95 (paper), ISBN 1-57273-424-8.

2000

Denton, Robert E., Jr., ed. *Political Communication Ethics: An Oxymoron?* New York: [Praeger](#), 2000. 288 pages, tables. \$19.95 (paper), ISBN 0-275-96483-3.
<http://www.greenwood.com/>

di Zerega, Gus. *Persuasion, Power & Polity: A Theory of Democratic Self-Organization*. Cresskill, N.J.: Hampton, 2000. 384 pages. \$79.50 (cloth), ISBN:1-57273-257-1; \$32.50 (paper), ISBN:1-57273-258-X

Epstein, Edward Jay. *News from Nowhere: Television and the News*, rev. ed. Lanham, Md.: [Rowman & Littlefield](#), 2000. 352 pages. \$16.95 (paper), ISBN 1-56663-300-1.

Gilpin, Robert. *The Challenge of Global Capitalism: The World Economy in the 21st Century*. Princeton, N.J.: [Princeton University Press](#), 2000. 392 pages, 6 by 9 inches, 12 line illus., 3 tables. \$29.95 (cloth), ISBN 0-691-04935-1. Winner of the 2000 Association of American Publishers Award for Best Professional/Scholarly Book in Government and Political Science.

Gunther, Richard, and Anthony Mughan, eds. *Democracy and the Media: A Comparative Perspective*. Communication, Society, and Politics. New York: [Cambridge University Press](#), 2000. 512 pages, 8 line diagrams, 25 tables. \$85.00 (cloth), ISBN 0-521-77180-3; \$29.95 (cloth), ISBN 0-521-77743-7.

Hafez, Kai, ed. *Islam and the West in the Mass Media: Fragmented Images in a Globalizing World*. Political Communication. Cresskill, N.J.: Hampton, 2000. 320 pages. \$65.00 (cloth), ISBN 1-57273-267-9; \$26.50 (paper), ISBN 1-57273-268-7.

Harvey, Keric. *Eden Online: Re-inventing Humanity in a Technological Universe*. Political Communication. Cresskill, N.J.: Hampton, 2000. 288 pages. \$59.50 (cloth), ISBN 1-57273-189-3; \$26.50 (paper), ISBN 1-57273-190-7.

Jacobs, Lawrence R., and Robert Y. Shapiro. *Politicians Don't Pander: Political Manipulation and the Loss of Democratic Responsiveness*. Studies in Communication, Media, and Public Opinion. Chicago: [University of Chicago Press](#), 2000. xxii, 426 pages, 37 graphs. \$50.00 (cloth), ISBN 0-226-38982-0; \$17.00 (paper), ISBN 0-226-38983-9.

Pharr, Susan J., and Robert D. Putnam, eds. *Disaffected Democracies: What's Troubling the Trilateral Countries?* Princeton, N.J.: [Princeton University Press](#), 2000. 360 pages, 6 by 9 inches, 41 tables, 23 line illus. \$67.50 (cloth), ISBN 0-691-04923-8; \$19.95 (paper), ISBN 0-691-04924-6.

Rawnsley, Gary D., and Ming-Yeh T. Rawnsley. *Critical Security, Democratisation and Television in Taiwan*. Aldershot, U.K.: [Ashgate](#), 2000. 164 pages. \$64.95 (cloth), ISBN 0-7546-1217-1.

Rubin, Barry R. *A Citizen's Guide to Politics in America: How the System Works and How to Work the System*, 2d. exp. ed. Armonk, N.Y.: [M. E. Sharpe](#), 2000. 352 pages, figures, biblio., index. \$42.95 (cloth), ISBN 0-7656-0627-5; \$23.95 (paper), ISBN 0-7656-0628-3.

Shane, Ed. *Disconnected America: The Consequences of Mass Media in a Narcissistic World*. Armonk, N.Y.: [M. E. Sharpe](#), 2000. 216 pages, refs., index. \$58.95 (cloth), ISBN 0-7656-0526-0; \$22.95 (paper), ISBN 0-7656-0527-9.
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Spencer, Graham. *Disturbing the Peace? Politics, Television News, and the Northern Ireland Peace Process*. Aldershot, U.K.: [Ashgate](#), 2000. 218 pages. \$69.95 (cloth), ISBN 0-7546-1522-7.
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Calls for Papers

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[New E-Journal](#)

Conferences & Workshops

“The Clash of Civilizations Hypothesis: A Reassessment,” Groupe d'études politiques sur l'Afrique du Nord Contemporaine (GEPANC), RC-51 of the International Political Science Association, at Rabat, Morocco, June 14 - 16, 2002. The conference will ask whether Huntington's hypothesis on the relationship between the West and Islam will be refined or rebuilt after the events since September 11. Send an abstract, bibliography, and CV to [Lise Garon](#), Département d'information et de communication, Faculté des lettres, 5419 - Pavillon Louis-Jacques Casault, Université Laval, Québec, Canada, G1K 7P4. For information, call her at (418) 656-2131 ext. 7709, fax (418) 656-7807, or send e-mail Lise.Garon@com.ulaval.ca

November 30. Workshop on "Globalization of Political Communication Issues," organized by the Political Communication Research Committee, International Political Science Association, at a mountain resort in northern Italy, near Milan, August 25 - 28, 2002. Theoretical, practical, and comparative papers are welcome. For more information or the full call for papers, write to Research Committee Chair [Philippe J. Maarek](#). Send a 1500-word abstract and a half-page by e-mail maarek@Univ-paris12.fr or, if e-mail is not available, by fax 33.1.423.59.57.03.

December 7. New England Political Science Association, in Portland, Maine, May 3 - 4, 2002. Write to Program Chair [Giulio Gallarotti](#), Department of Government, Wesleyan University, Middletown, CT 06459-0519; call (860) 685-2496; or send e-mail: ggallarotti@wesleyan.edu

December 13. “Strengthening Our Community,” American Association for Public Opinion Research (AAPOR), 57th Annual Conference, in conjunction with the World Association (WAPOR), at the TradeWinds Beach Resort, St. Petersburg Beach, Florida, May 16 - 19, 2002. Proposals must include the type of presentation, title, keywords, abstract of up to 300 words, and audio-visual request. Submit paper, poster, panel, and roundtable proposals electronically through the [AAPOR Web site: http://www.aapor.org/conference/call.html](http://www.aapor.org/conference/call.html) For more information, write to [Richard A. Kulka](#), Research Triangle Institute, P.O. Box 12194, Research Triangle Park, NC 27709-2194, call (919) 541-7008; fax 919.541.7004, or send e-mail: rak@rti.org

January 10. “Allocation Processes and Ascription,” [American Sociological Association](#), 97th Annual Meeting, in Chicago, at the Hilton and Palmer House hotels, August 16 - 19, 2002. Relevant sections include Political Economy of the World System, Political Sociology, and Sociology of Culture. Consult

the [conference Web site](http://www.asanet.org/convention/2002/call/index.html) <http://www.asanet.org/convention/2002/call/index.html>

January 16. Hawaii International Conference on Social Sciences, at the Sheraton Waikiki Hotel, Honolulu, June 11 - 15, 2002. Areas invited include Area Studies, Communication, International Relations, Journalism, Political Science, and Women's Studies. Submit electronically via [e-mail social@hcsocial.org](mailto:social@hcsocial.org) or by post. For more information see the [Web site](http://hcsocial.org/cfp_ss.htm): http://hcsocial.org/cfp_ss.htm

January 31. "Theorizing the Media's 'Place' in Globalization," Crossroads in Cultural Studies conference, in Tampere, Finland, June 29 - July 2, with David Morley, discussant. Papers (to be completed several weeks in advance of the event) should examine how the media fuse the global with the local and how people experience media reordering of space and place. Send a 150-word abstract to [Deborah Kaplan](mailto:dkaplan@email.unc.edu), School of Journalism and Mass Communication, Campus Box 3365, Carroll Hall, University of North Carolina, Chapel Hill, N.C. 27599-3365, by e-mail: dkaplan@email.unc.edu For more information, see the [Web site](http://www.crossroads2002.com): <http://www.crossroads2002.com>

February 1. "Communication in Action," National Communication Association, 88th Annual Meeting, in New Orleans, at the Marriott and Sheraton, November 21 - 24, 2002. Submit four copies of papers to the Political Communication Division to [J. Gregory Payne](mailto:j.gregory.payne@emerson.edu), Director, Center for Ethics in Political and Health Communication, Emerson College, 120 Boylston St. Boston, MA 02116; call (617) 824-8493; fax 617.824.8749; or send e-mail: zulene@aol.com

February 15. "Intercultural Communication," IAMCR/AIECS/AIERI International Association for Media and Communication Research, in Barcelona, July 21 - 26, 2002. Sections include Political Economy, Psychology and Public Opinion, and Political Communication Research, among others. Submit abstracts to the sections or working groups listed on the conference [Web site](http://www.barcelona2002.org/): <http://www.barcelona2002.org/> or by post to Ole Prehn, Faculty of Humanities, Aalborg University, Frederick Bajersvej 7F, P.O. Box 159, DK-9100 Aalborg, Denmark.

March 31. "Cultural Returns: Assessing the Place of Culture in Social Thought," Pavis Centre for Social & Cultural Research, Open University, at St. Hugh's College, Oxford, UK, September 18 - 20, 2002. Submissions are invited related to culture, an important force in political change, which has become increasingly central to academic disciplines including media studies, politics, and communication. Themes of the conference include culture and governance and the relationships among activism, citizenship, and power. Submit 250-word abstracts by [e-mail socsci-pavis@open.ac.uk](mailto:socsci-pavis@open.ac.uk) Updated details can be found on the conference [Web site](http://www.open.ac.uk/socialsciences/pavis): <http://www.open.ac.uk/socialsciences/pavis>

Journals

December 1. *Journalism & Mass Communication Quarterly*. Special issue on the Mythological Role of Journalism to explore political and other connections between news and myth. Topics include myth, ritual, and political news coverage, among others. Send manuscripts conforming to *J&MCQ* guidelines to [Linda Steiner](mailto:linda.steiner@rutgers.edu), Journalism & Media Studies Dept., Rutgers University, 4 Huntington St., New

Brunswick, NJ 08903. For information, call (732) 932-8567 or send e-mail: Isteiner@scils.rutgers.edu

February 15. "Communication and Empowerment," *Communication Yearbook 27*. Up-to-date reviews, using narrative or meta-analytic techniques, of the literature in an area of communication study, should comment on how research expands understanding of empowerment. Send four copies of extended abstracts or complete papers to Pamela J. Kalbfleisch, Department of Communication and Journalism, University of Wyoming, P.O. Box 3904, Laramie, Wyo. 82071-3904. For more information, call (307) 766-3846, fax 307.766.5676, or send [e-mail: Yearbook@uwyo.edu](mailto:Yearbook@uwyo.edu)

Social Movement Studies: Journal of Social, Cultural and Political Protest. This forum for academic debate and analysis of extra-parliamentary political, cultural, and social movements throughout the world will be launched in 2002. Areas of interest include forms of communication, media, and representation engaged with social change, including the Internet and cyber cultures. Write to the editors at [Social Movement Studies](mailto:SocialMovementStudies@open.ac.uk), C/-Pavis Centre for Social and Cultural Research, Faculty of Social Sciences, The Open University, Walton Hall, Milton Keynes, MK7 6AA, UK, or send e-mail: social-movement-studies@open.ac.uk For U.S. submissions, write to [Ann Mische](mailto:AnnMische@rci.rutgers.edu), Department of Sociology, Rutgers University, 54 Joyce Kilmer Avenue, Piscataway, N.J. 08854, USA or mische@rci.rutgers.edu. For further details consult the [Web site: http://www.tandf.co.uk/journals/carfax/14742837.html](http://www.tandf.co.uk/journals/carfax/14742837.html)

New E - Journal Announced: *Media in the Global South*

Media in the Global South is dedicated to increasing the flow of media studies information, research, and ideas between Africa, Latin America, the Caribbean, and Asia, as well as between the global South and North. The interdisciplinary, peer-reviewed journal, dedicated to creating a space for work from emerging scholars (graduate students and recent Ph.D. recipients, as well as media practitioners and public policy researchers and analysts), will be hosted on line at the Web site of the [Centre for Cultural and Media Studies](http://www.cms.ac.za) (CMS) at the University of Natal Durban.

Original manuscripts are welcome on all topics, including those that are time sensitive, and should include a brief (300 words or less) abstract and a short biography (100 words or less) with author's full name, title, current affiliation, and a brief description of recent work. Submit papers via [e-mail: tintinyana@hotmail.com](mailto:tintinyana@hotmail.com)

The staff is comprised of younger scholars and graduate students. Editors include Gibson Boloka, University of the North (South Africa); Sean Jacobs, University of London (South Africa); and Ron Krabill, New School for Social Research (United States). Other members of the editorial board include Oscar Espinosa, Catholic University (Peru); Tanya Campbell; Roukaya Kassenally, University of Mauritius (Mauritius); Kristen Skare Orgeret, University of Oslo (Norway); Heloisa Paitt (Brazil); and Herman Wasserman (South Africa). Also on the board is Jennifer Steverson, New School for Social Research, who is editorial assistant.

The international advisory board includes Keyan Tomaselli, University of Natal Durban (South Africa);

Helge Ronning, University of Oslo (Norway); Paolo Carpignano, New School for Social Research (United States); Eronini Megwa, Peninsula Technikon (South Africa); Anthony Olorunnisola, Pennsylvania State University (United States); Tawane Kupe, Rhodes University (South Africa); and Francis Kasoma (Zambia).

For more information call [Sean Jacobs](mailto:sean@idasact.org.za), +27-21-4612559, or send a fax +27-21-4612589 or e-mail: sean@idasact.org.za. Details are also on a [Web site](http://www.und.ac.za/ccms/mediaglobal_default.htm): http://www.und.ac.za/ccms/mediaglobal_default.htm

Meetings

March

Innisfil, Ontario, Canada. March 4 - 7. "The Democracy Project": A Round Table Devoted to the Future of Parliamentary Democracy in Canada. Registration fee is \$135.00. Write to [C. Lloyd Brown-John](mailto:C.LloydBrown-John@uwindsor.ca), Department of Political Science, University of Windsor, ON N9Y 3P4; call (519) 253-4232; fax 519.973.7094; or send e-mail: Ibj@uwindsor.ca For more information consult the [Web site](http://www.kempenfelt.ca): <http://www.kempenfelt.ca>

New Orleans, La., March 27 - 30. [Southwestern Political Science Association](http://www.swpsa.org) Annual Conference, Fairmont Hotel. Write to [Lonna Atkeson](mailto:atkeson@unm.edu) by e-mail: atkeson@unm.edu. For more information visit the association Web site: <http://www.swpsa.org>

Long Beach, Calif., March 22 - 24. [Western Political Science Association](http://www.csus.edu/org/wpsa) Annual Conference, Long Beach Hilton. Write to [Amy Bridges](mailto:wpsamy@weber.ucsd.edu), University of California, San Diego, by e-mail: wpsamy@weber.ucsd.edu For more information, see the Web site: <http://www.csus.edu/org/wpsa>.

April

Fredericksburg, Va., April 5 - 7. "Civil Society - East and West," conference of the Leidecker Center for Asian Studies, Mary Washington College. Send inquiries to [David Ambuel](mailto:dambuel@mw.edu) via e-mail: dambuel@mw.edu For more information see the [Web site](http://departments.mwc.edu/clpr/www/LCAS/conference2002.htm): <http://departments.mwc.edu/clpr/www/LCAS/conference2002.htm>

Chicago, Ill., April 25 - 28. [Midwest Political Science Association](http://www.indiana.edu/~mpsa/conferences/conferences.html) Annual Conference, Palmer House Hilton. Information and registration materials at the MPSA Web site: <http://www.indiana.edu/~mpsa/conferences/conferences.html>.

Grants

Available

December 1. APSA Congressional Fellowships, for scholars and journalists interested in communication and public policy. After orientation in November 2002, fellows work as legislative assistants in the U.S. Congress, December 2002 through August 2003. Stipend is \$35,000 plus travel. Send eight copies of resume, 500-word statement of interest and goals, and a published article, along with the names of three references, to APSA-MCI Communications Fellowships, 1627 New Hampshire Ave., N.W., Washington, D.C. 20036. For information, send [e-mail: cfp@apsanet.org](mailto:cfp@apsanet.org)

January 21. Long-term Newberry Fellowships in the Humanities support residence during academic year 2002 - 2003 for research based on the collections of the Newberry Library. Stipends for six to eleven months are up to \$40,000. For more information write to the Newberry Library, 60 W. Walton St., Chicago, Ill. 60610-3380, or consult the [Web site: http://www.newberry.org](http://www.newberry.org). For questions about the fellowship programs call (312) 255-3666, or send [e-mail: research@newberry.org](mailto:research@newberry.org)

January 28. NAB Research Grants, for projects examining social or policy issues important to the U.S. commercial broadcasting industry. Proposals are invited from scholars, graduate students, or advanced undergraduates. Write to Molly Fink by [e-mail, mfink@nab.org](mailto:mfink@nab.org), or consult the [Web site: http://www.nab.org/Research/Grants/grants.asp](http://www.nab.org/Research/Grants/grants.asp). Application [forms](http://www.nab.org/Research/Grants/GrantApplicationinstruct.htm) are also available on line: <http://www.nab.org/Research/Grants/GrantApplicationinstruct.htm>.

February 2. APSA Small Research Grants support research from all fields of political science. Applicants must be APSA members and political science faculty members at non - Ph.D.-granting institutions, or political scientists not affiliated with an academic institution. Individual may receive grants of up to \$2500 for activities such as research travel, administration and coding of instruments, research assistance, and the purchase of data sets. For details, write to [APSA Research Grants](#), American Political Science Association, 1527 New Hampshire Ave., N.W., Washington, D.C. 20036.

February 20. Short-term Newberry Fellowships in the Humanities, for Ph.D. holders and candidates from outside Chicago, support residence from one to eight weeks during academic year 2002 - 2003 and provide a small stipend (\$1,200 monthly) for research based on the collections of the Newberry Library. For more information write to the Newberry Library, 60 W. Walton St., Chicago, Ill. 60610-3380, or consult the [Web site: http://www.newberry.org](http://www.newberry.org). For questions about the fellowship programs call (312) 255-3666, or send [e-mail: research@newberry.org](mailto:research@newberry.org)

Other Funding Programs

[Pew Charitable Trusts](#), "Strengthening Democratic Life in the United States." Write to [Michael X. Delli Carpini](#), Public Policy Program, 2005 Market St., Ste 1700, Philadelphia, PA 19103-7017, call (215) 575-4720, fax 215.575.4939, or download [e-forms](#).

[Mott Foundation](#) Civil Society Program, C.S. Mott Foundation, 503 S. Saginaw St., Suite 1200, Flint, MI 48502-1851 (810) 238-5651, fax 810.766.1753, [e-mail](#), and [e-forms](#).

[Markle Foundation](#). E-mail to [Susan Sigel](#), Grants Manager, 10 Rockefeller Plaza, Floor 16, New York, NY 10020 (212) 713-7619, fax 212.765.9690.

[Johnson Foundation](#) Wingspread Conferences program. Write to Barbara J. Schmidt, Program Secretary, P.O. Box 547, Racine, WI 53401-0547, call (262) 681-3343, fax 262.681.3325, or visit the Web site for [e-forms](#).

[CBS Foundation](#). Write to Helene Blieberg, 51 West 52nd Street, New York, NY 10029, call (212) 975-3773, fax 212.975.3515.

The [NEH 1999 Annual Report](#) contains descriptions of programs and a complete list of grants funded for examination or downloading.

This issue of *Political Communication Report* appears in the wake of political violence on U.S. soil and the war in response. Scholarship moves slowly, and solid studies of political communication since September 11 will emerge only later; however, research on terrorism and the media is ongoing. Members are invited to add citations to the list initiated with this issue under the heading, [Terrorism](#).

A generous slate of meetings have issued [Calls for Papers](#), including an IPSA conference on whether on the relationship between the West and Islam will change because of the events since September 11. In his [Message](#) to the section, Chair Robert Entman shares the draft report on a Conference on Race and the Press held in Washington, D.C., June 28, 2001.

[Pippa Norris](#), Harvard University, and [Francis A. Beer](#), University of Colorado, Boulder, have abstracts for their new books, along with links to publishers on the page, [Books Received](#). Members are invited to propose books for longer reviews. See the complete listing of political communication notices received from publishers: [Books Noted](#). Be sure to propose the book well in advance, to allow time to facilitate the sending of complimentary copies for critical review.

Political communication scholars continue to receive awards, and committees are again beginning their work to name the top publications and authors in the field: [Awards](#). The [Meetings](#) page includes several conferences and workshops planned for early 2002. There are upcoming deadlines to apply for research support, listed on the page, [Grants](#).

The joint APSA/ICA Political Communication newsletter, *Political Communication Report*, is published exclusively on line. Send your comments, reviews, feature articles, and notes about accomplishments, calls for papers, and meeting announcements for inclusion in the next issue by February 15, 2002.

[Kevin G. Barnhurst](#), Editor

Political Communication Report

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